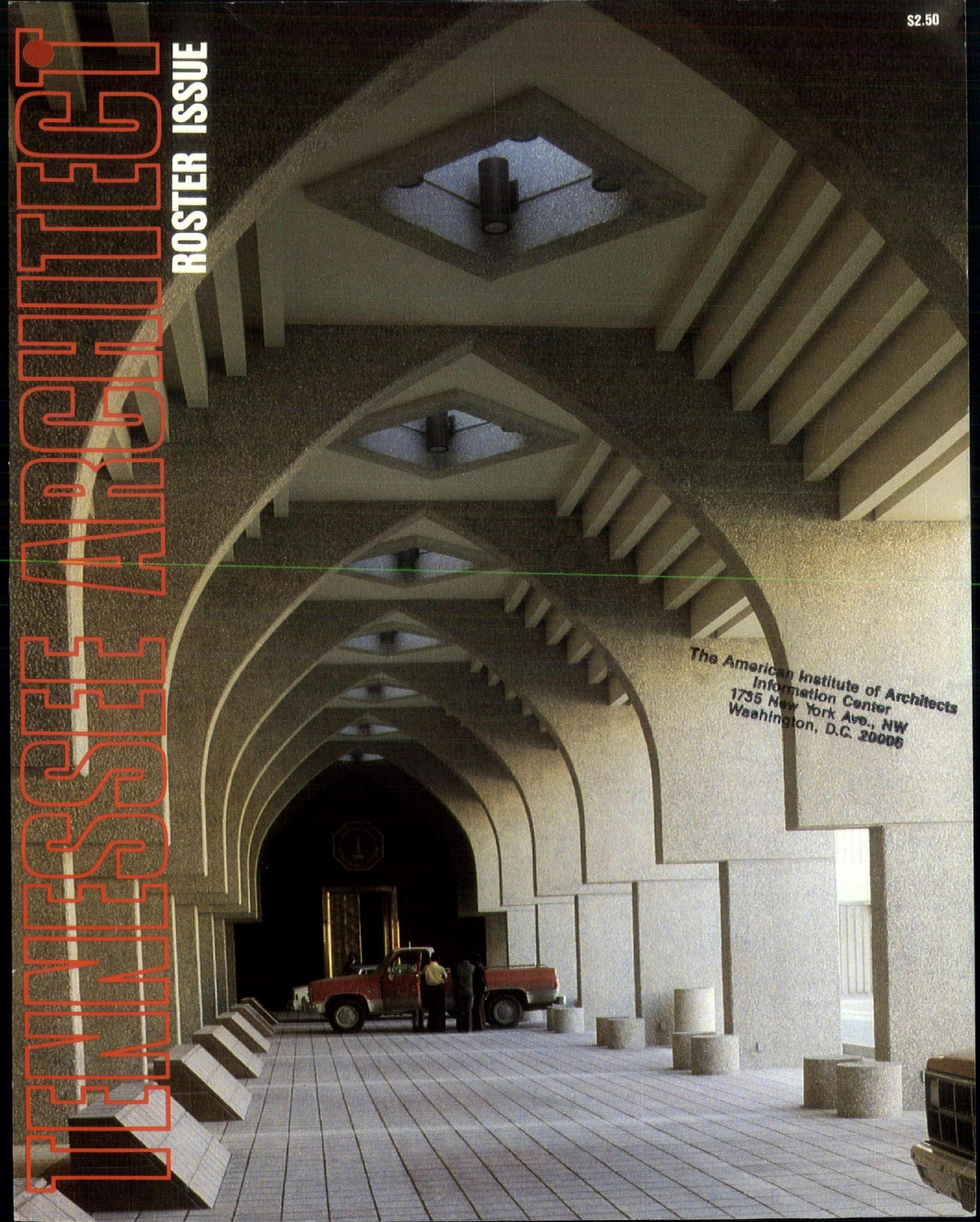


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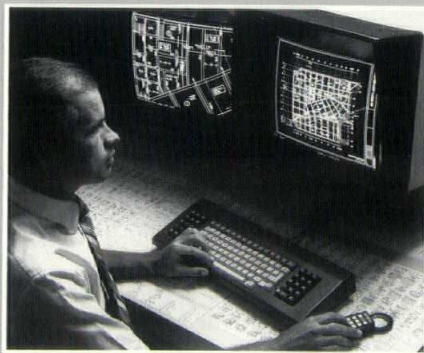
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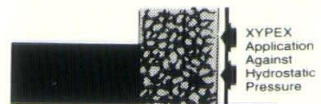


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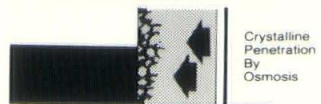
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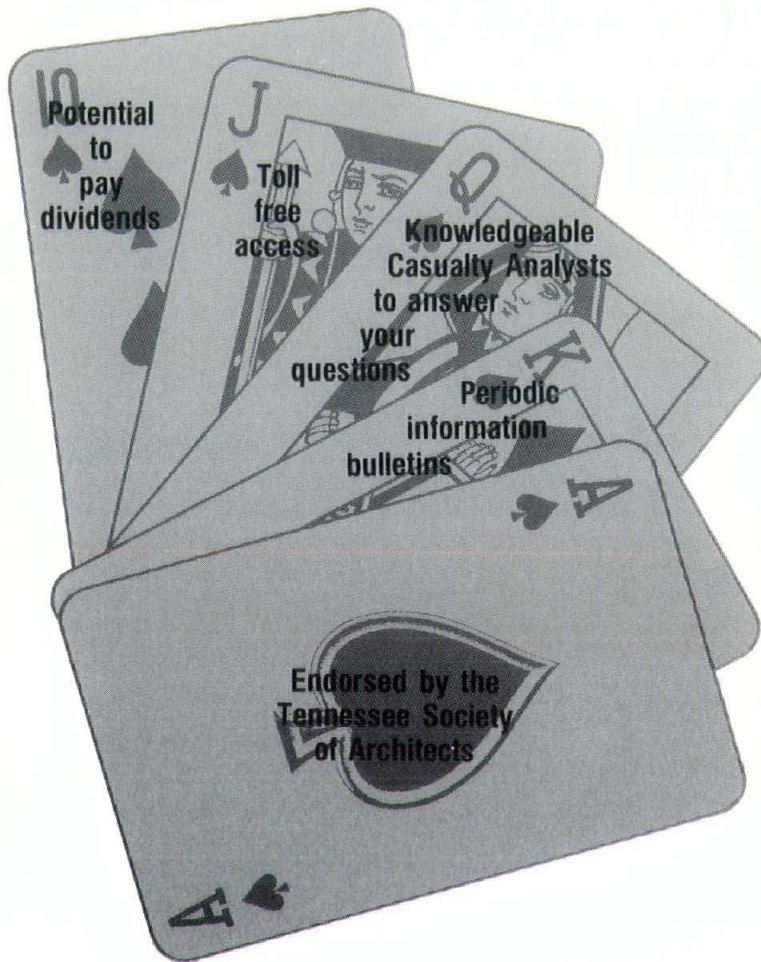
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LETTERS

In 1986, TSA directed an effective membership recruitment campaign and sponsored the James Marston Fitch lecture. The potential for membership growth is great, and the benefits of a stronger Society would heighten architectural awareness throughout the state. Therefore, the East Tennessee Chapter/AIA has adopted the following two programs which we recommend for statewide consideration.

The first program amends the chapter dues invoice to allow for voluntary contributions to the UTAIA Student Chapter. The Student Chapter provides the first awareness and involvement to which our future architects are exposed, and the student's programming and special events merit AIA's financial support.

The second program encourages firm principals to support AIA membership for their employees. Many firms have implemented cost sharing measures. In some cases, all dues are paid; in others, national and state dues are paid by the employer, and local dues are paid by the employee—creating a reasonable commitment by each.

The American Institute of Architects is a respected organization, both within the profession and the business community, or, more specifically, our clients. Employee AIA Membership is good for public relations and marketing. Additionally, membership serves to encourage professionalism, continuing education, and supports the business of architecture through the efforts of all components of AIA.

If your office does not have an employer/employee shared AIA dues program, please consider one, it's good business.

Thomas C. Worden, AIA
East TN/AIA Membership Chairman

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Sierra Leone

by Frank Orr, AIA

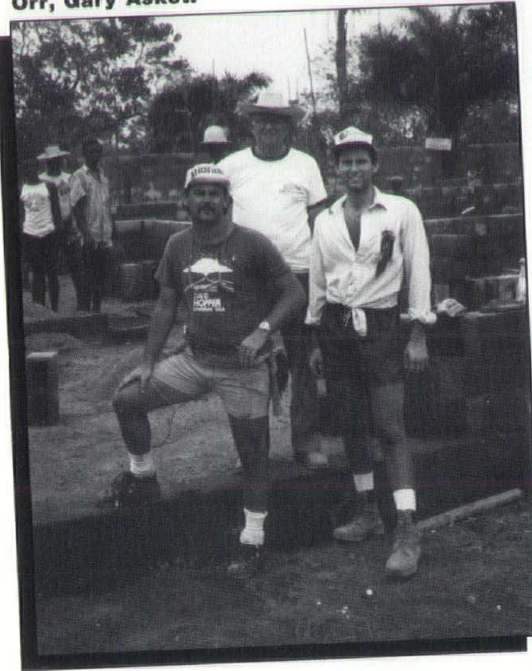
November, 1985 found fourteen Nashville-area folks, including three architects, in Lunsar, Sierra Leone, West Africa, working harder and sweating more than most of us had in many, many years. We were doing construction, not designing buildings as architects are supposed to do, but actually doing the building. More specifically we were laying concrete block and brick. Also along were three engineers, two landscape architects, two CPA's, an electrician, a farmer, a housewife and one real mason.

We were there to help Sierra Leoneans build a residence building at a conference/training center for the Sierra Leone Baptist Convention, and were sent by Woodmont Baptist Church in Nashville.

The opportunity to go to Sierra Leone came when a veteran Missionary couple, Bert and Ruth Dyson, who have worked in Nigeria for some thirty years, were asked to transfer to Sierra Leone, a new mission field for Southern Baptists. The Dysons had originally left the US for their missionary careers from our church. Because of this long-standing relationship Woodmont Baptist gave the Dysons a commitment for a special concentration of volunteer and financial help for at least the next few years.

Preparation took several months. Identifying qualified people who could arrange to be gone for 2½ weeks, and convincing them to participate required considerable effort and time. We had briefings from people who had previously been to Sierra Leone on a volunteer project to conduct a youth camp. We organized by giving each person a

**Auburn reunion:
Kenny Beam, Frank
Orr, Gary Askew**



special responsibility other than the actual construction work - such as; baggage master while in route, banker to take care of all group money, historian, photographer, and most importantly of all, chaplain. We received briefings from our travel agent, secured passports, obtained visas, received two kinds of pills and had about 20 shots. Besides the direct benefits of all the preparation a secondary and perhaps more valuable benefit resulted; we were welded into a family. We fourteen will, from now on, have a special bond among us and feel toward each other a little bit closer than we do to many of our other friends and colleagues.

The entire group of fourteen was divided into two teams of seven each, six men and one woman, who prepared the meals working with a resident missionary. About half the

food was brought with the teams from the US. The division into 2 teams was due to the available ground transport being limited to a Peugeot station wagon and a double-cab Nissan pickup, which, between them, could carry a total of eight, plus drivers and luggage. The site was some 70 miles inland and the trip took about 3 hours, one way, so only one contingent could be transported at a time. The choice was made to send each team independently, one week apart, allowing each team to stay two and one-half weeks, and return one week apart. The "middle" week both teams were at the site together.

When the first team arrived at the site we found that the national workmen had already laid a foundation with solid concrete block approximately 12" x 12" x 16", weighing about 80 pounds each; the block had been laid up three courses above grade and the area inside filled with tamped earth and rock, about fist-sized. This rock had been brought up to within about an inch of the top of the foundation block. Then this area had had a rough concrete slab poured and tamped in up to block level, and on this we began to lay block for the walls.

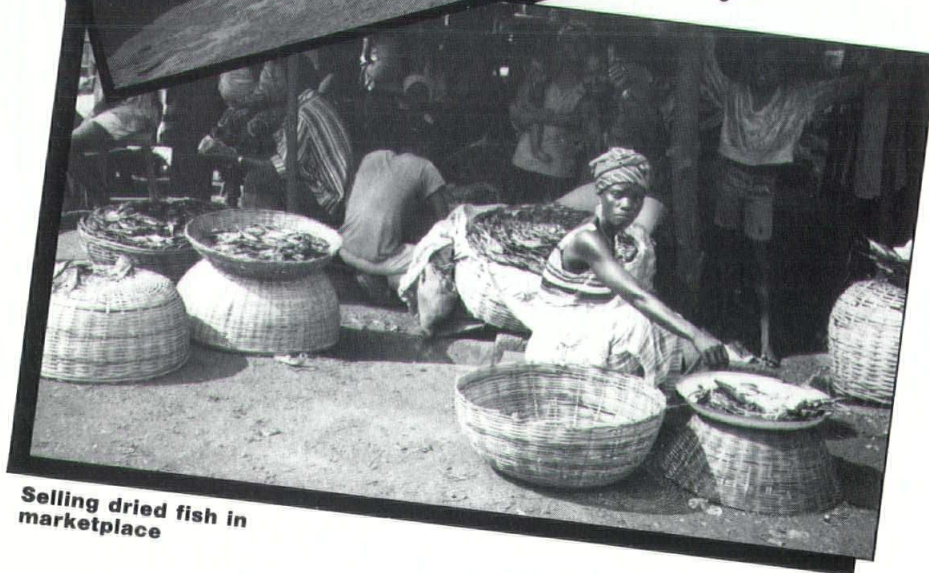
As to the working conditions and materials, there was no power at the site so all work, including mortar mixing, sawing and block cutting had to be done by hand. The rock used as fill was spoilage from a nearby dormant iron mine and arrived at the site in pieces up to about the size of a standard Georgia watermelon. It was piled up under a shed where two nationals broke it up with sledge hammers. That used in



**Askew, Herzog, Fry
laying block**



**Street scene in village
of Lunsar**



**Selling dried fish in
marketplace**

the fill was the largest size; other was broken down into pea-size for aggregate for concrete slabs, columns, lintels and block.

Concrete and mortar were mixed on a slab or on the ground, using shovels. We tried to get the men to use a hoe and mortar box one of our men made for them, but it must have been too "high-tech"; they stuck to their tried and true ways. The sand was not screened and full of trash.

Because of a scarcity and the high cost of cement both concrete and mortar had very low cement ratios. This made the mortar difficult to work with and the block brittle, adding more difficulty. Any block cutting had to be done by hand with a mason's hammer and a cold chisel.

The block we used for walls was cored, not solid, and in dimension it was a full 6" wide by roughly 16" x 8"; it coursed vertically at a little over 8". It was made on the site by hand by two or three nationals with one metal block mould. They could make about 150 to 180 a day and had they not made several thousand before we got there, we probably would have run out.

The design for the building had been produced by a Dutch Missionary Architect, Jan Osterloo, and in plan is a square about 60 feet on a side with an open center courtyard. It has nine bedrooms, six bathrooms and a comfortably-large community room. The long-term plan is to construct three of these buildings plus an assembly building with a similar footprint, and arrange the four in a square. Though we did not stay long enough to see "our" building finished, it will (or does) have a hipped roof of sheet metal supported on wood framing.

We attempted to introduce a few innovations such as the mortar box and hoe, mentioned above. We urged them to get a second block mold, either find one somewhere or have one made. We believed the same number of men who made the block could almost double their production with a second mold. This also came to naught.

About the only innovation we were able to convince them to use was pre-cast concrete lintels for door and

Continued on page 22

The Budapest Congress Center, 1984, architect Jozsef Finta. An exterior detail showing a juxtaposition of the front concrete screen facade and the perimeter glass curtain wall.



by Peter Lizon, AIA

A thousand years ago nomadic horsemen from Asia settled in East Central Europe and began the history of Hungary (in Hungarian language called Magyarország). Despite the turbulent past and a prolonged suffering under the Turks and the Austrians, the Magyar people survived as a national group. Through the centuries, they have kept and strengthened their national identity and language. Surrounded by people speaking Slavic, German and Romance languages, the 10.7 million Hungarians speak an Ugro-Finn language which is linguistically unique and unrelated to the languages of the neighbors. In general, Hungary boasts a proud, volatile and vigorous people whose



Finta: Foreign Trade Office Building and Hotel Taverna

THREE HUNGARIAN ARCHITECTS

sons, like Franz Liszt, Bela Bartok, Sandor Petofi, Lajos Kossuth and Mihaly Munkacsy, have enriched the world.

The People's Republic of Hungary has experienced political and economic stability under the leadership of Janos Kadar. He has been in power since the bloody 1956 uprising which ended, crushed by the Soviet tanks. Among the Socialist Bloc countries, the Hungarian centrally planned economy allows greater freedom for small private enterprises and initiative. A so called "Goulash Communism," a testing ground of a new Socialist economy, has reportedly become a success model for the new Gorbachev government in Moscow.

A land of fertile plains, Hungary

has been supplying the surplus agricultural products to the economies of the other Warsaw Pact countries and to the West alike. Consequently, Hungarians have enjoyed, within the limits of a one party social and political order, more freedom than any other country of Eastern Europe. They seem to be able to voice their opinion on the government policies, economy and trade. They travel to the West more frequently than the Czechoslovaks, Poles, Bulgarians, Rumanians and the Russians.

Praised for scenic beauty, mineral spas, gypsy music and tasty food, Hungary offers the 15 million a year visitors a longtime tradition of the folk arts and crafts and the distinc-



Petofi Hall in Budapest, 1985, architect Gyorgy Halmos/Judit Tihanyi. Entrance to the disco on the ground floor and to the aeronautical museum over the bridge.

Finta: Hotel Taverna



tively Hungarian architectural heritage whether it is indigenous village architecture or the major architecture in urban areas. In fact, the built form has been in evidence in Hungary from the Roman times through the epochs of Medieval Architecture to the Twentieth century Modernism.

As in other areas, in architecture we can also see and feel the expression of the national tradition and a quest for self determination. Most vividly this is exemplified in the turn of the century works of Odon (Eugene) Lechner. Lechner's desire to create a national Hungarian style in architecture, which would embody

and represent the struggle and the unity of the nation throughout the centuries of its existence, started a movement of a National Romanticism based on the vernacular material culture. While Lechner and his followers were mostly concerned with the surface design, the new generation under the leadership of Karoly Kos broke away from the surface ornamentation and learned from the indigenous Hungarian builders the asymmetrical massing, exuberant roof lines and articulation of structural elements.

The first Modernist buildings which emerged in Budapest were designed by Bela Lajta. He was, in

his early years, influenced first by Lechner and then by Kos. His urban buildings lost the country look of the National Romanticism. The massing is simple and the reference to the Hungarian vernacular tradition is retained only in the details of stylized ornaments of the building trims.

In the Thirties, the Hungarian section of the CIAM (The Congress of International Modern Architecture) was active both at home and abroad. Architects Lajos Kozma, Farkas Molnar, and Mate Major designed and built houses in Budapest in the idiom of the Modern Movement: Expression of the interior functions on the exterior, freedom from the ballast of decoration, roof terrace, windows turning corner and so on. The famous Hungarian teachers in the German Bauhaus, Laszlo Moholy-Nagy, and Marcel Breuer, educated a generation of Functionalist architects and designers. When they moved to the U.S., they continued influencing their pupils and apprentices in the spirit of the Bauhaus in this country.

The three contemporary architects presented here link directly with the legacy of the Hungarian cultural heritage. At this time probably most prolific and versatile architect in East Central Europe, Jozsef Finta has worked since his graduation in 1958 in the Lakoterv, a state architectural office, presently as a chief architect. While his first constructed design was a small country culture house, 1959, Dr. Finta has designed most of his buildings in Budapest. He has connected to the Modernism of buildings in the urban setting of Bela Lajta.

To date, nine hotels which he designed were built. While he made his mark in Budapest where the majority of them are located, three hotels were built abroad; one in Austria and two in Czechoslovakia. Completed in 1984, the largest job of Finta has been the Budapest Congress Center with an auditorium seating 2,000 persons, a shopping arcade, and a 460 room hotel. As a part of the Budapest inner city reconstruction, in 1985, the Foreign Trade Office Building and the Taverna Hotel were constructed. Facing each other, the buildings have been designed in the context of the

neighboring, turn of the century structures, on the fashionable pedestrian shopping street: the Vaczi utca.

In contrast to the urban architecture of Jozsef Finta is the work and philosophy of Imre Makovecz. Since 1964, when Makovecz, Hon. FAIA, built his first designs: a Restaurant in Szekszard and an Inn in Balatonfured, he caused controversy and attracted followers. The Pecs Group, which formed loosely around Makovecz in the city of Pecs to pursue organic architecture, has been active on and off since the early Seventies. They have organized exhibitions, meetings, happenings and stirred discussions on architecture not only on pages of the professional journals but in the daily press, too.

Makovecz maintains that the organic approach to architecture in Hungary has been a national phenomenon and that the village vernacular architecture is the best manifestation of this premise. He admits the influence of Frank Lloyd Wright, Bruce Goff and Rudolf Steiner, a Swiss Expressionist architect of the early Twentieth century. Makovecz's architecture strives for the bond to the man, place, surrounding, the country and the Earth.

Except for houses in Budapest, Makovecz has exclusively built in the country. For several years, he has run his own private office named Makona. Designs of Makovecz feature massive roofs and exposed structural elements similar to the buildings of Karoly Kos. In the latest projects he has used exposed rough timber and tree trunks with limbs to support the roofs of his houses.

The youngest of the three architects is Gyorgy Halmos. He is an admirer of Imre Makovecz, but at

the same time he is a Modernist. It is the fusion of the Lechner, Kos and Lajta legacy one finds in his work. The designs display a discipline in organization of functions, coherent and simple massing of forms, expression of structural elements, abstracted functional ornament and vivid colors on modern materials.

Actually, Halmos works side by side with his spouse Judit Tihanyi, for the state architectural office of the General Building Design Institute and in their private studio at home. Their recent designs, completed in Budapest in 1985, include the open air Obuda Market - a series of utilitarian prefabricated concrete sheds; and the Petofi Hall in the Varosliget-the main city park. An adaptive reuse project, the Petofi Hall youth center which houses a disco, aeronautical museum and food concessions served first as an exhibition hall and then as a warehouse. The Petofi Hall has become a lively part of a number of other leisure activity facilities located in the park.

The architects Finta, Makovecz and Halmos/Tihanyi, show considerable versatility in approach to the architectural design. The resulting forms of their buildings suggest a creative singularity and diversity. Yet, the goal to maintain the continuity with the national past is their common credo.

Dr. Peter Lizon, AIA, Professor of Architecture, University of Tennessee, wishes to acknowledge the partial support received for the study and research of Hungarian architecture from the UT Faculty Research/Development Grant and from the UT Research Administration. TSA



Obuda Market in Budapest, 1985, architect Gyorgy Halmos/Judit Tihanyi. A row of three market sheds.

OUT OF PLUMB

by Robert D. Holsaple, AIA

As a rule, I have no urge to hug our male clients (or most of our female clients). In this case, the client had just announced that he wished us to design a large condominium project on a romantic tropical island; and that was almost worth a respectful hug. We needed the work, and he wanted us to go to the U.S. Virgin Islands to look at the property. Since I had toiled mostly in the valleys and the sides of the hills of East Tennessee, the prospect of going to the Virgin Islands was exciting—even if I didn't know where they were. Fortunately, the previous Christmas, a material supplier had given us an atlas which showed all of the world's exotic places. I soon found that the U.S. owned three islands just east of Puerto Rico. We had purchased the islands from Denmark.

The flight to our island, St. Croix, was an exciting, new experience. We passed over the Bahamas chain and were introduced to the incredible beauty of the Caribbean. The sun seemingly shone all the time, the temperature was always in the eighties and the Trade Winds blew gently. We were told that there were islands where the inhabitants had never had a cold. We were told that Scotch whiskey was almost as cheap as water and rum was even cheaper. We later learned that there were almost no sources of fresh water and bottled water was not all that cheap. We were never able to identify any connection between the lack of colds and the abundance of drinkable spirits.

The site for the project sloped from a beautiful white sand beach to the top of the high ridge that ran down the center of the island. The beach was filled with trees that dripped poisonous sap. The site was covered with sparse grass, cactus and mongooses. It turned out that the

plantations which had covered the islands in the 1800's had been manned by slaves. The plantation owners had imported snakes to keep the slaves from running around at night. The snakes multiplied so much that they had to import mongooses to control the snakes. The mongooses wiped out the snakes—and the rabbits and cats and any other small varmints and now they have mongooses.

Since I had already acknowledged (to myself) the vastness of my ignorance concerning the island, I decided that I had better begin to gather enough knowledge to allow us to begin work. At that time, the island had almost as many VW Beetles as it had mongooses so I decided to rent a VW and go on tour. The designer who had accompanied me, and I, proceeded to visit the building officials, the materials suppliers, the two ready mixed concrete plants, other condo construction sites, a rain forest and a little old lady who was the guide at an historical plantation house.

Our visit ended in a bar where the air was cool, the drinks were cool and we could review the day's research and regain our cool. Upon summation we found that:

- 1.) On St. Croix the automobiles drive on the left side of the street (or road, as the case may be).
- 2.) The Beetles were made to drive on the right side of the street (or road).
- 3.) I was used to driving on the right side of the road and tended to pull to the right when suddenly faced by an oncoming car which had just topped the rise in front of us. My companion was greatly alarmed the first few times this happened.

He then found that there was less terror if he closed his eyes as soon as a car came into sight. I thought about doing this myself, but decided that this was really not the best solution. On the whole, I was pleased with the tremendously quick reactions which I was exhibiting. After all, it takes real skill to move to the right lane and back to the left lane and still miss a car which has appeared seventy-five yards away. Fortunately, we almost immediately dropped out of sight behind the rise in the road; and I never really knew what had happened to the other cars. We felt that it was only sporting to drink a toast to those whom we had met and missed.

4.) The first thirty mongooses who lope across the road in front of the car cause great consternation. This wears off.

5.) The two ready-mix plants were said (by their management) to produce concrete which exactly met the project specifications and which could be delivered on short notice. We later found, during construction, that the best practice was to order concrete from both plants on the day before it was needed. One of the plants was fairly sure to deliver the order the day after it was needed. All cement must be shipped from Puerto Rico or Miami.

6.) The island contained a species of termite which had carbide tipped teeth and voracious appetites. All wood must be toxic treated and shipped from Puerto Rico or Miami.

7.) The island was in an area of strong seismic activity.

Continued on page 52

A TENNESSEAN IN

by Darlene P. Kissack
Daniel A. Buehler, AIA

What an adventure to live in a foreign country - meet the people - learn their customs and exchange ideas! Thomas E. Batey of The Hospital Corporation of America did just that, as his office so vividly depicts. He is surrounded by many beautiful landscapes of the Australian Outback and Saudi Arabia which reveal his love of these countries, their customs and culture, as well as their architecture.

After Mr. Batey's graduation from Georgia Tech in 1954, he was stationed in France for a year during his tour of duty with the Army Corps of Engineers. There he worked on several design projects and was introduced to the world of International Architecture.

When Mr. Batey returned to the United States in 1956, he began working for what was later to be known as Howard, Neilsen, Lyne, Batey and O'Brien, "We The People." During his 12 years there, he designed many healthcare projects, including the hospital in Donelson, Tennessee. And in 1968, he began working for The Hospital Corporation of America at its inception.

KING Faisal's Court

In 1973, H.C.A. signed a contract to staff and manage The King Faisal Hospital in Riyadh, Saudi Arabia; and Mr. Batey was chosen to coordinate various design and construction activities related to the start-up of this facility. The project was developed by an international group: a Lebanese general contractor, an Italian mechanical contractor and an English electrical contractor. The hospital was designed with a British Power Plant, while all the equipment was American. In addition to the obvious technical and communication problems, materials for the project were also a problem.

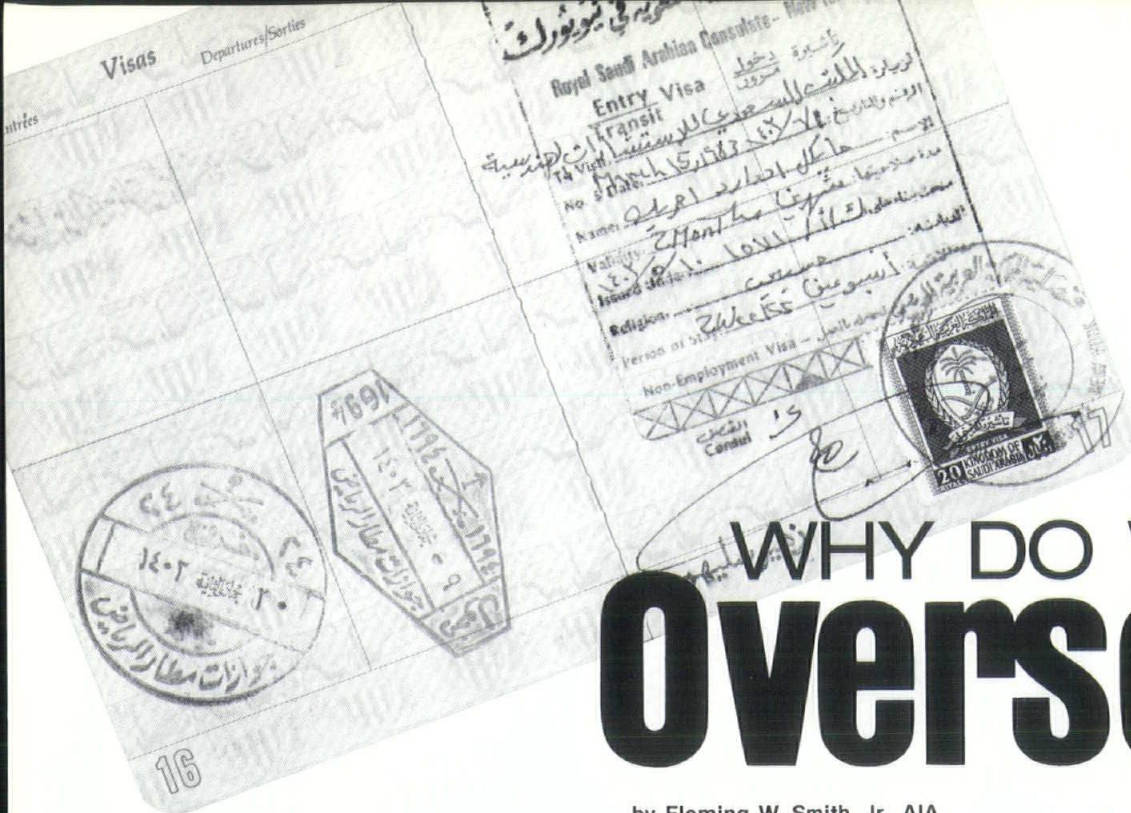
The stone for the hospital was quarried near the site in Riyadh; but, the sand for the cement had to be imported, since the sands of the desert were too smooth! Landscaping was also a problem because there was no easy way to irrigate the land. But H.C.A., with the help of a landscape architect from Arizona, installed the first Trickle Irrigation System, which reduced the water consumption necessary for the landscaping. The facility opened in 1975.

During his stay in Saudi Arabia, Mr. Batey became involved with long range planning for further expansion to include a research facility for The King Faisal Hospital. Consequently, he decided to move his family to Saudi Arabia, where they lived in a typical villa built by and for a Saudi family. Their two small children, seven and nine, attended a private international school which incorporated 30 different nationalities; and Mr. Batey served on this school board.

Life in Arabia was different but very exciting. Women were expected

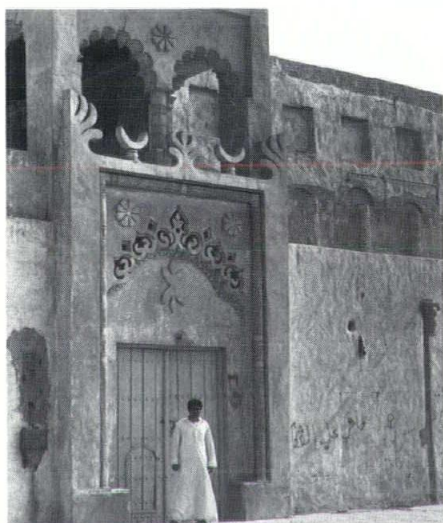
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WHY DO WORK Overseas?

by Fleming W. Smith, Jr., AIA



First, we needed the work.

Secondarily, travel is fun, mostly.

It's more fun if the travel takes us to places of architectural interest, especially Europe. After going through years of text-book learning of architectural history we need to see the real thing as a part of that education. Even if the travel takes us to places without any particular architectural interest, the culture and climate can always be enjoyed.

Of course, traveling outside the U.S. (and increasingly inside the U.S.) demands "flexibility," a hang loose attitude, as travel connections sometimes aren't made and hotel bookings are sometimes "lost." The risk of terrorism, theft and of what might happen if you get sick is never really dismissed from consciousness.

Although, it never happened to me, some of our folks tell me that they've had to spend nights at the airports in Dammam, Saudi Arabia, and Cairo, Egypt. The same folks also told me that they were forced to spend three days in Rome because a Saudi Prince showed up with his entourage and took their seats. The next connection to Saudi was three days later.

More importantly, the design challenge is stimulating. It tests our basic assumptions about design. We talk of "residual design," that little piece of yesterday's solution that

worked, so let's use it again. What do we do overseas? What's the residual design baggage that we brought with us, and will it really work again? Can we spot work done by other Americans?

The differences in building technology are also stimulating, although, some are not obvious to the touring architect. Just as we learned in school that the Trulli of Southern Italy were built so as to be easily disassembled when the tax man comes, we learned, in Greece that taxation of structural steel and reinforcing steel dictated concrete over steel and more concrete and less reinforcing steel (e.g. closer column spacing) than we do here. Now, Greece has joined the Common Market; and its architecture will change.

Design in the industrial areas of Europe requires using the metric system and giving attention to products easily available (even if the catalogues are hard to come by); but basically anything you can get built here, you can get built there.

In the third world, on the other hand, the choices must be those that allow easier modification in the field. "Bent to fit, hammered in place and painted to match" may have come from the U.S. Navy's "way," but it

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SPEAKEASY

by Robert Seals, AIA

As an avid movie fan, I cannot resist seeking out reviews of the latest films. And reviews do abound: There are at least two nationally syndicated TV programs devoted to the subject, regular critics appear on several network TV and radio programs, and there are fillers on the cable channels, along with all of the customary print media sources.

While I cannot resist the reviews, I likewise cannot avoid being exasperated by reviewers, regardless of their medium, who seem incapable of offering critique without simultaneously divulging story. By the time I have taken in a couple of their reviews, I know enough about plot and circumstance that the movie doesn't have a chance.

I find the most infuriating of these despoilers to be Pauline Kael of the *New Yorker* magazine, a pretentious windbag who not only reveals story line in ponderous and excruciating detail, but who also drags the reader through an analysis of her every similar prior film experience. I consider her presence at the *New Yorker* particularly onerous because she succeeded one of my personal heroes, Brendan Gill, when he became drama critic for the same magazine.

As cinema critic, Mr. Gill had exercised a remarkable ability to convey both the essence of a film and his opinion of it, without in any way compromising the potential for his readers to enjoy it or to formulate their own opinions. I finally reached a point where I could tell in advance whether I was going to agree with him after I had seen the movie.

No weekly occurrence was more eagerly anticipated than the arrival of my *New Yorker*. I thrilled as my champion, with deft and gentle wit and spare, precise prose, appraised the premise, skewered the fatuous, deflated the pompous and anointed

the modest with calm, impartial skill.

I discovered Brendan Gill on my own, and I solitarily came to respect his opinions and his craftsmanship and to become his devoted fan. As I developed a personal relationship with his work, the notion evolved that he was probably equally solitary, laboring in partial obscurity, appreciated only by his editor and me, by his immediate family and a precious few enlightened others. I fantasized about being in New York, inviting him for a drink, and telling him to keep up the good work and to know that I, Robert Seals, think he is doing one hell of a fine job.

I cannot describe my disappointment, my sense of failed expectation and of parochial naivete, when I somehow learned that he was a Certified Beautiful Person: Near the top of the heap among New York intelligentsia, personal friend of Philip Johnson and Thomas Hoving, a distinguished consort to the famous and a bit of a celebrity in his own right, and not at all likely to be in need of my personal encouragement and stewardship.

Though shattered, I ultimately consoled myself with the knowledge that I had good taste if not good sense and I postponed plans for buying him a drink, but remained a devoted fan. When he left the movie beat I was saddened (and then outraged when his skillful work was replaced by Ms. Kael's puffery) and I remain disappointed to this day.

But suddenly, as if from the gods, came word that he was to be the speaker at the investiture banquet for the College of Fellows at the annual AIA Convention. To sweeten the deal was the fact that the convention was to be held in Atlanta that year, within easy striking distance! My chance had come!

I made my way to Atlanta, quietly crashed the banquet (safely after the

tables were cleared, of course: those who would begrudge a morsel of food do not value ideas) and I drank his every word. He was truly as enlightened and as enlightening, as urbanely witty, as subtle and incisive in person as in print. I knew that I had a worthy hero and must avail myself of this opportunity to pay respect.

At the conclusion of the program I made my careful way to the dais and coolly chose my moment. I commanded his attention and, in one single, seemingly-endless-unpunctuated-breathlessly-hysterical sentence, spewed continuously the approximate contents of this writing. When it was at last evident that my lungs and mind were both empty, he said in the gentlest way, "*My word, who are you?*"

I reflexively began sputtering name, rank and serial number when he interrupted, "*No I mean where do you live, what do you do?*" His genuine kindness and interest almost immediately restored my consciousness, and with it a total awareness of irredeemable nincompoopery. I weakly managed to sustain additional polite exchange, he thanked me for coming by, and I begged my leave.

And I was overcome with regret that now I could never buy him a drink and tell him to keep up the good work. **TSA**

Middle Eastern

PROJECT NEGOTIATION

by Stanley D. Lindsay, Ph.D.

It is very interesting to reflect on the "artful" negotiations of projects in the Middle East. Oh, Yes! What a contrast to the normal negotiations that are held with either Europeans or American clients. With these clients generally one can accept at face value the comments that are made. An appointment of 3:00 p.m. means just that, at 3:00 p.m. the meeting is scheduled to begin and in most cases very shortly after 3:00 p.m. the meeting will begin. Normally, a few opening "niceties" are exchanged and the meeting begins to take its course. Negotiations take place directly in these meetings and at the conclusion of the meeting every one is sure of the outcome. Things are direct and the words spoken are what is meant. Issues are resolved and everyone then goes their own way implementing the actions negotiated in the meeting.

Now compare that to a meeting for negotiating a fee or a project on a typical Middle Eastern deal. First, comes the art of getting an appoint-

ment. That feat can only be accomplished after much effort and patience on your part. He is in Europe, he is in the mountains, he is in Lebanon, he is in London now—on and on goes the endless tracking of your person to establish the meeting date. At last you succeed in getting a time and a place. Probably that time will be at night or some other similar odd time. Once arriving at the appointed time and at the appointed place if the meeting takes place at all, you are lucky! You can bet it won't be at the time you arrived—you will wait hours as a rule. If and when the meeting starts, much time will be spent just talking and greeting one another. The business at hand never starts until after tea, and seemingly endless conversations about anything but the business at hand occurs. When discussions do finally occur they are couched in hidden meanings and the issue's never addressed directly. Heck, you may finish the meeting and never have discussed what you had intended to discuss or if you did, you did not know it! You can rest assured

any fee you quote will be rejected immediately as too much. A Middle Easterner *always* bargains, so the first fee is always inflated for that reason. If you do not bargain, they lose faith and judge you a "poor" business man and immediately lose all respect for you and the deal is dead! Round and round you go. The harder the bargaining the better they like it. Once a price is agreed, one always should get their money in advance. That too is accepted. Once they stop paying you stop the work! Not a bad idea for here in the U.S., if we could do it!

Let me illustrate with an experience I had. We had dealings with a very wealthy Saudi businessman. Our appointment was for 6:30 p.m. at his villa, not his office. Arriving at 6:30 p.m., we were seated and told our man was detained. Well, he was across the yard of the villa in a private villa where only he was allowed. We waited until after 10:00 p.m. for him

while he alone entertained *five* Scandinavian airline stewardess' he had flown to meet him. By the way—they were beauties! After such a "tiring" experience he visited with us, of course, only after he had bathed and consumed his dinner. When the meeting did start, it was at least an hour before anyone even bothered to discuss the business of the meeting, tea was taken, rugs were examined, politics discussed—on and on. Well, finally we got to discuss the deal, two more hours expired and we finally left with cash in hand. We did the work that cash represented and were never able to see the man again. The cash ran out, we stopped working and nothing again ever happened. He was happy he traded with us, we got our money and the stewardess' went home, I guess!

P.S. I never could locate those stewardess'—Boy, they were good looking and I heard they liked Americans! Can't win them all. **TSA**



A Townlift In The Caribbean

by James G. De Ropp

Since the 1983 intervention in Grenada, the United States Agency for International Development (USAID) has been assisting the National Government to improve the country's economy. An important part of this effort has been directed toward expanding tourism. Tourists provide an excellent source of foreign exchange which can transpose into capital investment and increased employment. Cruise ships which dock at the port city of St. George's (population 15,000) supply most of the visitors. Since the ships remain in port for only a few hours, it is important that tourist oriented shops and services be located within walking distance of the pier. Unfortunately, the St. George's harbor area, better known as the Carenage, did not provide the type of shopping environment desired by most tourists.

To improve tourism business on the Carenage, USAID agreed to sponsor a Tennessee Valley Authority (TVA) Townlift program. Townlift is a technical-assistance program designed to help small and medium-sized towns focus and direct their commercial revitalization efforts. The program had been very successful in the Tennessee Valley, and the USAID staff thought it might be equally well applied to the Carenage.

In October, 1985, our Townlift team headed south on the first of four planned visits. The team consisted of



one architect, a draftsman/illustrator, and myself, an urban planner. Our principal objectives were to: (1) enhance the physical environment; (2) increase permanent jobs; (3) increase foreign and local investment; and (4) establish a long-term planning and management function to help implement the program.

Our first impression of St. George's was a very positive one. Located on the edge of a half submerged volcanic crater, the town had a quaint picturesque style. The historic district, located on the west side of the horse-shoe-shaped harbor, included many 19th century Georgian style buildings. The bright Caribbean sun made their tile roofs and pastel colored walls seem almost enchanting. Above the harbor entrance stands the stately edifice of old Fort George. Completed by the French in 1705, its stone ramparts provide an excellent view of the Carenage. The town setting is further enhanced by three beautiful stone churches that rise dramatically above the surrounding red roofs and green courtyards.

In contrast with these peaceful surroundings of St. George's, the Carenage presented a noisy commercial atmosphere. Mini-buses careened around the wharf at break-neck speeds. Warehouses selling cement

Continued on page 23

Peace Corps Volunteer

by Michael Emrick, AIA

Graduation from architecture school generally means going out and getting a job. However, in the late 1960's the draft, and ways to get out of it, was on many graduates minds. Following a brief stint in the Army and a year as a building inspector for a St. Louis suburb, an offer to teach at MIT came in the mail. Not an everyday opportunity, and not your expected MIT, this was the MARA Institute of Technology in Malaysia.

The call of the wild and exotic — so why not? Lots of reasons, but I did it anyway. This was the call of the Peace Corps, the ideal employer when one does not know what one wants to do when one grows up. And moving to the Far East in 1972 at the height of the Vietnam war was an exciting prospect.

This was, however, not your typical Peace Corps assignment. It was not the boonies, it was a university just outside the capital of Kuala Lumpur. After several weeks on in-country training in language and customs, we were all relieved when we found out that we would be able to teach in English, as Malaysia was a former British protectorate. And MIT wasted no time in putting me to work — four classes to start immediately, only two weeks of prep time prior to classes. This also meant learning the British education system, a far different set of rules than what we are used to in the States.

Jumping into classes meant preparing design projects as the

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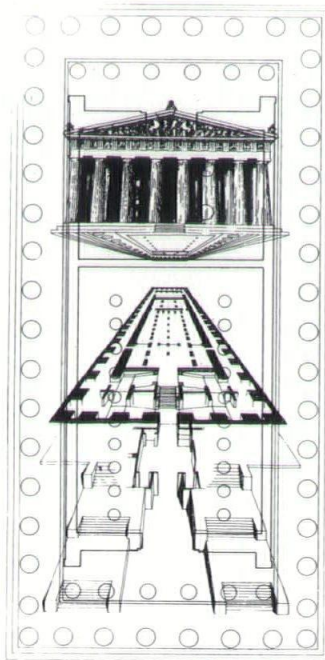
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PORTFOLIO

GRESHAM SMITH & PARTNERS The Parthenon Project Nashville, Tennessee

Built between 1920 and 1931, the Parthenon stands as one of Nashville's most prominent and important architectural monuments. In 1986, The Metropolitan Board of Parks and Recreation undertook to upgrade the building's facilities by developing handicap access, fire egress and revitalizing the city gallery. Placing all of the new facilities and construction below grade satisfied the over-riding architectural requirement of leaving the visual importance of the Parthenon undisturbed.

PARTHENON PROJECT



1897 - 1987

GASSNER NATHAN & PARTNERS The Crescent Center Memphis, Tennessee

The Crescent Center, an office for Vantage Co., is a nine-story suburban project including 375,000 square feet of tenant space and a garage for 1500 cars. The building is sheathed

with a custom designed curtain wall of butt-jointed bronze reflective glass and granite. Inside, a four-story atrium overlooks a landscaped courtyard.



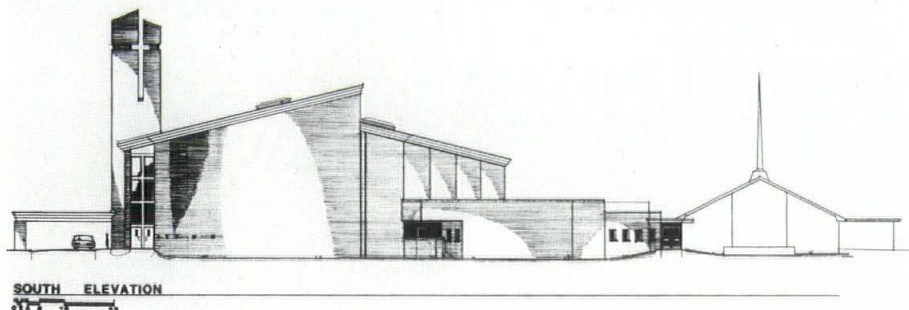
ORR/HOUK AND ASSOCIATES

Green Hill Baptist Church Mt. Juliet, Tennessee

Seating for six hundred, plus a 75-seat choir will be provided in the first phase of the sanctuary, with provisions for a future balcony of three-hundred seats. In addition, the project includes enlarged offices and a music suite.

Departures from traditional Baptist Church design include the symbolism

of the Cross, the relationship of the congregation to the Baptism setting and the event, and the identification and positioning of the choir as a specialized group within the congregation.

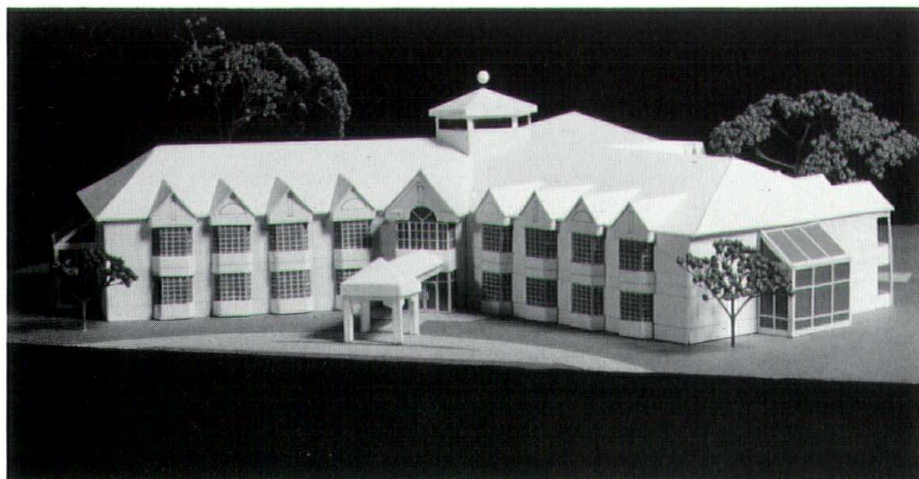


FLOYD & CORBIN ARCHITECTS

Personal Care Facility Nashville, Tennessee

As a prototype design study for a personal care facility, this two story, tri-radial plan provides short corridors that culminate in a cuppola-topped atrium containing common

areas for dining and recreation as well as central staff control. Bay windows and roof gables reinforce the personal scale.



LETTERS

Continued from page 17

Recently, several articles have appeared in various architectural and engineering (A/E) publications which suggest concern among licensed professionals as to the competency of unlicensed designers in the construction industry.

Often, we hear of unfavorable repercussions brought about by someone posing as a licensed architect or engineer who rendered services to a client with disastrous results. Rarely does one hear of great accomplishments or quality design services rendered by unlicensed designers to clientele in the construction industry, but it occurs often.

As an architectural designer with one of the largest A/E firms in the south, I have associated with both licensed and unlicensed designers in the architectural, structural, mechanical, plumbing, electrical, and civil disciplines. I have found that most unlicensed designers with several years of experience produce very high quality work.

The "unlicensed" professionals design entire architectural, structural, mechanical, and electrical layouts of large industrial or commercial facilities for their employers as a daily requirement of their jobs. Through years of training and interaction with licensed architects and engineers, these unlicensed professionals have obtained the knowledge and expertise required for their particular fields of endeavor.

Before laws were reformed three years ago, the registration law allowed young apprentices to pursue obtaining a license to practice architecture or engineering under the supervision of a licensed professional, similar to the intern development program, only without the necessity of a college degree. I believe that twelve years of hands-on experience is as valuable and should be given the recognition it deserves. The apprentice clause was voted on in 1983 by the Tennessee Board of Architectural and Engineering Examiners and was defeated by a slim margin.

The date was set for 1988 as the last possible year that candidates

NEWS BRIEFS

eligible under the clause could qualify to take the licensing exam. However, young professionals actively pursuing a license could not complete the required twelve years to meet the 1988 deadline.

An injustice has been done to unlicensed apprentices by changing the law so that licensing through experience is no longer possible. There are numerous licensed architects and engineers currently practicing in this country who have made great contributions to their professions and who became licensed without degrees.


In conclusion, the elimination of the "apprentice" clause has caused many trained, unlicensed designers who once anticipated obtaining a professional registration to now go underground as "moonlighters" to supplement their incomes. It has also led, in some cases, to the issuance of incomplete or inadequate construction documents and "stamp buying," which ultimately jeopardizes the credibility of the A/E profession. An apprentice with the required number of years of service under the supervision of a licensed architect or engineer who successfully passes the professional examination should be licensed to practice. It is the only way to stop wildcat designers and stamp sellers from destroying the credibility of the A/E profession that our predecessors worked so hard to achieve.

Robert D. Potts

My family and I sincerely appreciate the sympathy extended to us in the current issue of the "News Update".

We also appreciate the contribution made to the Tennessee Foundation for Architecture in her memory.

Yours very truly,



W. C. Harris, Jr.



Braganza



Elias



Marshall



Pearl Cohn



Wallace

Hnedak Bobo Group Names New Leadership

Greg Hnedak, AIA and Kirk Bobo, AIA, Principals and founders of the seven year old firm, have named Barry Marshall, Dan Elias, and Claude Braganza as principals in the firm. Also named as associates in the firm are Terry DeWitt, Jerry Durham, Ron Johnson, Clay Lewis, Jerry Pesce, and Mark Weaver.

Hart-Freeland-Roberts Wins School of the Year Award

Hart-Freeland-Roberts' unique design of the Pearl Cohn Comprehensive High School in Nashville has won the 1986 School of the Year Award of Excellence from the Tennessee School Board Association.

Traditional details have been preserved by using a two story front lobby entered through a six column colonnade. This unusual entry was designed to preserve the cultural heritage of the previous two schools on the site which were slated for demolition. The columns are from Washington Junior High School, and the stonework is from Ford Greene Elementary School (both circa 1936-48).

Franklin Brick Co. Promotes Regional Manager

James E. West has been promoted to Vice President of Nashville based Franklin Brick Co., which operates Brick Distribution Yards in Hendersonville, Knoxville and Nashville, Tennessee.

Tuck Hinton Everton Architects Wins a Diamond Award

The Nashville Advertising Federation presented a Diamond Award to Tuck Hinton Everton Architects for the design of their 1986 Christmas Card. It is the first such award received by an architectural firm that does not have a separate design department.

Also, T.H.E. received an Honorable Mention in the Chamber of Commerce "Business in the Arts" Award Program.

Wallace Named Outstanding Exec

Connie C. Wallace, CAE, has received the Outstanding Association Executive of the Year Award from the Tennessee Society of Association Executives. The highest honor TSAE bestows on one of its members, the Award is presented annually to a

member who has demonstrated exemplary leadership and achievement in behalf of his/her employing association and the association management field as a whole.

Architectural Tour
Praque, Brno, Vienna, Budapest
June 5-19 \$1,925

The tour will explore the architectural heritage of the capitols of Czechoslovakia, Austria and Hungary. Here the built form is represented from the Roman times through the romanesque, Gothic, Renaissance, Baroque and Classic epochs to the Twentieth Century Art Nouveau and Functionalism Stylistic periods. Sponsored by the University of Tennessee School of Architecture, the tour is organized and conducted by Dr. Peter Lizon, AIA.

For Registration forms and further information contact: **Patty Williams**, 615-974-5265

LETTERS

Continued from page 2

Thank you for selecting me as the recipient of the Edward J. Meiers Memorial Scholarship. I consider such an award a great honor, but to have such an award as one's memorial exudes this honor. Edward J. Meiers must have been a great man whom many people gained from. To be aware of such men sets new and inspiring goals to live up to.

Again, I would like to express my appreciation for such a distinguished award.

David L. Searles

CHAPTER BRIEFS

The Middle Tennessee Chapter/AIA under the new leadership of Jack Freeman, AIA, as President, has started 1987 with a number of significant events. Heading the list is the appointment of Vicki Oglesby as the chapter's Executive Director. She began her position in January by attending training sessions at the National Grassroots Conference and quickly established a centralized chapter office. She fills the needs for improving public relations between the chapter and the community and acting as a liaison between the National AIA, the Tennessee Society of Architects, and the chapter members.

The address of the new chapter office is:

Middle Tennessee Chapter, AIA
1720 West End Avenue, Suite 602
Nashville, TN 37203
(615) 329-2322

Office Hours: 10 a.m. to 2 p.m.
Monday - Friday

Recent significant events within the Middle Tennessee chapter included a presentation in February by Daniel Buehler of Gresham, Smith, and Partners on their involvement with the renovation of the Parthenon in Nashville. Aside from the historical and architectural significance of the project and Mr. Buehler's informative and witty presentation, a new trend was established by opening the meeting to the public. The turnout was overwhelming, demonstrating the middle Tennessee community's active interest in the project. This will become a theme of the chapter through the year for improving the public's awareness of and sensitivity to the work of architects.

Upcoming events, intended to carry that theme forward, include a planned public tour of architect-designed homes in the Nashville area. Tickets are available for the May tour. Contact Vicki for more information. Aside from the tour's general interest, it is hoped that the public will appreciate the talented efforts (and the benefits) of local architects doing residential work. **TSA**

DIETZGEN

Arkwright

BLU-RAY

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FaberCastell

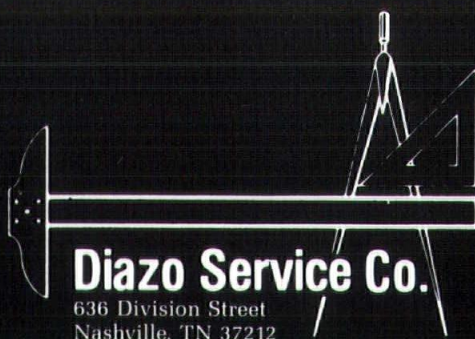
ALVIN

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Ridgway's

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For All
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 Remember
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A TOUCH OF JAPAN

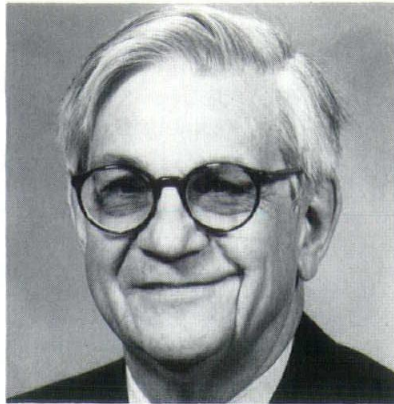
Dr. Iekuni Ichikawa, Professor of Pediatrics, Vanderbilt University School of Medicine, determined that east and west would meet in his Nashville home on Chickering Lane. While the family is quite comfortable with their contemporary American design, they missed the serenity of a Japanese home. Master carpenter, Chris Donovan, was hired to build such a room.

In search of proper materials and authenticity, Donovan journeyed to Japan. He was awed by the age of the buildings, and with the sense of order of the enormously populous area. He determined that the room should be framed in cyprus. Dr. Ichikawa's father sold shoji paper and passed on to his son the proper application of the paper to the cyprus which the doctor attached himself. Back home, the cyprus was shipped from Florida to obtain the Oriental smoothness (no knots).

Ever the pragmatist, Dr. Ichikawa was concerned about his home's resale value and determined not to erect some strange shrine which would put off future home buyers. (In his excitement to find a home where his room could be incorporated, he stepped through the attic and damaged the ceiling, which made for interesting negotiations with his realtor.) In remodeling the attic area, Dr. Ichikawa concentrated on a room with a feeling of openness, with a clearly defined transitional zone from the contemporary American areas to the traditional Japanese room. Future occupants might use the room as an additional bedroom.

The special room is an 8 tatami room (traditional system for quantifying a Japanese residence). It has four main functions: a space for the formal Japanese tea ceremony, as a family room for playing Japanese





Clayton B. Dekle, FAIA

Michael A. Fitts, AIA

As many of you know, Clayton was my friend, my mentor, my advisor, my teacher, and in many ways he was another father to me. I am grateful that he was a part of my life. As on every occasion when a noble person has passed from us, we mourn our loss. But, we also celebrate a life.

The late Bob Church would have described Clayton as noble. That was a favorite term of Bob's, and it fits Clayton. Nobleness implies many of the descriptive words his acquaintances gave to me when trying, in only a word or two, to sum up the essence of Clayton—dedication, commitment, integrity, professionalism, excellence, quality. I want to bring to life those descriptions as I walk through and "celebrate" Clayton's life.

He was born in Thomasville, Georgia. His father was a carpenter/builder from whom I am suspect Clayton got his love and respect for craftsmanship. He completed his architectural studies after an interruption in the Army during World War II, and received his Bachelor of Science and Bachelor of Architecture degrees from Georgia Tech in 1949. Shortly thereafter, he and his wife, Enid, came to Tennessee where Clayton worked with Tennessee state government in the state parks system.

His first major contribution to architecture was the monumental restoration of the Tennessee State Capitol designed by William Strickland. It was a massive project undertaken with unparalleled intensity and attention to detail. He drove the selected architectural firms to the limits of their talented capabilities. Charles Watterfield, AIA, a young architectural draftsman at the time and now an historic preservation architect in this own right, sums it up best by saying, "I was privileged to learn from both Clayton and the Capitol while working on the restoration. Each spoke to me of high standards and integrity. Largely due to Clayton's efforts, the State Capitol today stands as the oldest working Capitol in the nation."

I came to work with Clayton in 1965 as his Chief Engineer. I was amazed as he, in his outdated crewcut-flattop, charged with relentless energy toward his professional goals. He was truly a professional, putting his client's interest above his own, and the public's interest above that. I remember being called into his office during a dispute with an elevator contractor. Clayton would not yield to the politically expedient direction, and tempers were boiling. He told me later that he called me in, not for my sage advice, but in case a fight might break out.

Clayton was a joy as a traveling companion, that is, if you didn't let him drive. He was one of the worst drivers—his accelerator foot was either pressed on or off—no in between. He knew the history or significance of every town in Tennessee. He loved to test his traveling companions by asking such questions as "Do you know what significant Tennessean was born in this town?" or "Do you know what this town is famous for?" and stumping them.

His professionalism and love for Tennessee were exemplified by Roy P. Harrover, FAIA, who said, "I remember one night Clayton called me at home. It was during Lyndon Johnson's presidency. Clayton had been asked to consider becoming the architect of the Capitol in Washington, a position which would have made him the national architect. Clayton was concerned that he would not be able, because of DC politics, to produce works of architecture of a quality comparable to those he could build in Tennessee." Of course, he chose to remain with us. The state, the university and the profession are richer for his time here.

Doug McCarty, AIA, told me last night, "As long as I practice, I will judge the quality of my work by

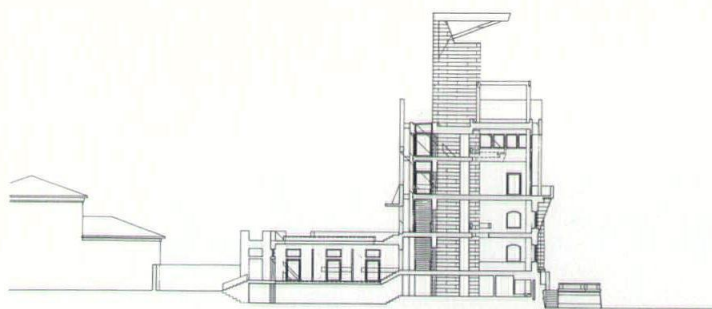
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INTERNATIONAL EXHIBITION

By Kem Hinton, AIA

In the Fall of 1984, invitations were issued to members of the international design community to participate in the Venice Biennale Architectural Exhibition. One of the selected subjects for the exhibition was Ca' Venier dei Leoni, the curious unfinished eighteenth-century palazzo that currently houses the famous

Continued on page CP4



SIERRA LEONE

Continued from page 4

window openings. The locals had had the practice of forming and casting lintels in place, requiring the lifting of the wet concrete bucket-by-bucket to above head height. The openings were not so large that half a dozen or so men could not easily lift the pre-cast lintels into place. This improvement was introduced and supervised by engineers, Ed Wheeler and Pete Deere, of our second team.

One of the blessings of such a trip is the contact one has opportunity to make with the people. Not only did we work alongside the men during the day, but we also attended church with them and others in the community and had a lot of other contacts in our going and coming. Children are children anywhere in the world, and a joy to be around. We began each day with a brief time for singing and a devotional at the site with our Sierra Leone co-workers. In addition, we met and worked with a number of European missionaries attached to the Lunsar Eye Hospital, located on the same campus with our project.

Travel is always enriching and every new experience should be seen as an opportunity for learning. We were able to observe in some depth the culture of Sierra Leone, not only at our somewhat remote site but also in Freetown, the capital. We were exposed rather briefly to other places as we traveled to and from Lunsar. The Amsterdam Airport looks surprisingly like the "old" Atlanta Airport, but the Casablanca Airport has its own special Islamic flavor. In short, what we saw mostly was airports.

In Sierra Leone the heat and humidity were palpable and taxing on our pampered bodies. If I had to condense my basic impression of the entire experience to one word it would be "sweat." But, no doubt we needed to sweat and work hard; I know I did.

I also know that we gained a fresh understanding of words like "poverty," "hunger" and "deprivation" and saw a refreshing kind of open-faced joy of life, even in the face of such problems. We can learn much from our brothers in far away and

less affluent places.

In addition to an unknown number of missions to many other places, Woodmont Baptist is planning a minimum of two more such projects in Sierra Leone. I hope to be along on at least one of them. **TSA**

KING FAISAL

Continued from page 9

to wear long dresses with long sleeves and generally to stay in the background. They were not allowed to drive. Consequently, Mrs. Batey had the privilege of being chauffeured by a young man who spoke English very well and soon became a part of the family, living in the same house and helping them to understand the Arabian way of life.

One evening Mr. and Mrs. Batey and another couple were invited to the home of an Arabian Sheik. The men ate in the dining room at a table, while the women ate in another room on the floor. But the Sheik was very hospitable, having prepared two lambs for dinner. This culture was certainly different but welcoming and enlightening.

In contrast, the Bateys found this process of integration in Australia to be surprisingly much more difficult. In May of 1978, Mr. Batey moved his family to Sidney, Australia; since H.C.A. had decided to begin a new company and build several hospitals there.

The Australians are very hospitable and friendly, says Mr. Batey, Yet their culture is subtly different from ours. Their work ethic is different. Everybody gets 30 days vacation and every 10 years, six months service leave. Because of the high tax rate, people are not interested in working overtime. As a result of their heritage, Australians have a different outlook on certain relationships. And Mr. Batey concluded that, These differences can impact the manner in which management and employees work together. Although their dress and speech are similar to ours, the Australian way of life still requires a major adjustment for Americans.

The Bateys also experienced a very unusual difference in customs on a tour through the Australian Outback. During the tour, the Aboriginal guide

prepared an Australian delicacy called a "Witchity Grub." He retrieved the worm from the root of an acacia bush and roasted it. Not the usual American afternoon snack . . .

But even with all these cultural differences, the most difficult transition for them all was coming home to the United States to the same friends, the same schools, etc., after so many years. And as Mr. Batey reflected on his 30 years of international travel and experience, he decided that:

Americans are basically self-centered. We think we can help everyone because we know best. But there is so much to be learned from other cultures and societies. And people, as well as countries, must work together; so that our dreams, whatever they might be, can be realized. **TSA**

OVERSEAS

Continued from page 10

frequently is the "right way" in these situations. The contractor cannot "run to the store" and pick up a replacement or forgotten item.

As for cultural differences, they can be stumbling blocks to communication. People like Edward T. Hall write good books and conduct good seminars on Arabs who stand "uncomfortably" close to Americans in conducting a conversation, or Germans who insist on explaining and discussing every detail, and French who don't because they presume everybody knows all the details and Japanese to whom "yes" means "yes, I hear you," not "yes, I agree." Architects must communicate ideas into contract documents, and it can be frustrating when we think we have communicated and haven't. I guess we could call this "stimulating" also (certainly challenging).

We gained much insight into Middle Eastern culture in the five years we were exposed to that area. In talking with natives of Lebanon we learned that there were more than twenty Moslem sects. Given this "Moslem" as a general term makes about as much sense as "Christian" does, ignoring all our denominational differences.

We have found architects overseas

fluent in British English and even a few who were graduates of American architectural schools. We have found people fully fluent in several languages, including all the slang we're used to. These people really help overcome the cultural differences, and we've become good friends.

To paraphrase our Governor: Give us two croissants and a demitasse of espresso, and we're ready to go again. **TSA**

Smith is a partner and co-founder of Gresham, Smith and Partners of Nashville.

TOWNLIFT

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and lumber attracted trucks from all over the island. Schooners from the neighboring island of Carriacou were being loaded with fruits and vegetables for shipment to Trinidad. Pedestrian movement was difficult, and sidewalks were practically nonexistent. Shopping was limited to three or four boutiques and some street vending booths. Most of the commercial buildings needed cleaning and painting, and signboards were in a general state of disrepair. There was little landscaping to soften building lines and few places to sit and rest. We faced a challenging situation.

We started our work by organizing a Carenage Improvement Committee and surveying the merchants and property owners to determine their interests, problems and concerns. Next we completed a visual survey and held one-on-one discussions with the property owners who were interested in renovating their property. On the second trip, our team conducted a design workshop and presented preliminary plans for the physical improvement of the Carenage. These improvements included facade renovation drawings, a landscaping scheme and a sidewalk enhancement plan. If interest remained strong, we would help convert the Carenage Improvement Committee into a public/private, non-profit development association through which the implementation process could be started.

The execution on our work

program went well. We were all surprised at how anxious the Grenadian merchants were to be part of the improvement effort. Our survey provided the names of fifteen property owners who were willing to renovate their buildings, and our plans to restore Fort George were in big demand. All this interest kept our team busy attending meetings, coordinating plans and executing design.

Our team found a strong parallel between implementing a TVA Townlift project in St. George's and doing one in Tennessee. The work program we followed was as appropriate there as it would have been for any small town in the Tennessee Valley. Any worries we may have had about local apathy dissolved quickly. Our workshops were well attended, and the discussions were enthusiastic. We also found that sensitivity to local customs, culture, and design is very important. This sensitivity enhances one's credibility and protects against embarrassing faux pas.

After nine months and four field trips, the results of our efforts were beginning to show. Five buildings had been facelifted at property owners' expense. Two new restaurants and one boutique had opened for business. With USAID assistance, the sidewalks had been expanded, and the harbor road repaved. The Peace Corps volunteers had begun work on the Fort George restoration project. How effective the Carenage business community will be in sustaining its revitalization efforts remains to be seen. Never the less, the Carenage Townlift project is off to a good start. **TSA**

De Ropp is an Urban Planner at the Tennessee Valley Authority.

PEACE CORPS

Continued from page 14

Studio Master for first year design. It also meant preparing lectures for three architectural history classes - Western (ok so far), 19th and 20th Century architectural theory (more interesting yet), and Eastern architectural history (terra infirma!). Not only was there barely enough time to prepare the next day's lectures, there were no visual materials - no slides!

How does one propose to lecture on architectural history without slides???

Fortunately, Peace Corps volunteers are resourceful, if poor. I found out that an American was teaching photography in the Art Department and managed to persuade him to process the slides I needed for each week's lectures once I had photographed them from the library books. Books in the library were also at a premium, and the students had neither text books nor the money to buy them.

Soon thereafter, we all settled into the routine of teaching. I remember during this first semester when all three lectures met on the same day going from Italian Renaissance to Indian Buddhist stupas to the work of Frank Lloyd Wright - I couldn't converse with anyone intelligently for hours afterwards. Speaking clearly to students learning in a language other than their native language was easy in that I did not have any particularly strong regional accent. In fact, I was more readily understood than many of the Malaysian lecturers who spoke English with heavy British, Chinese, or even Australian accents.

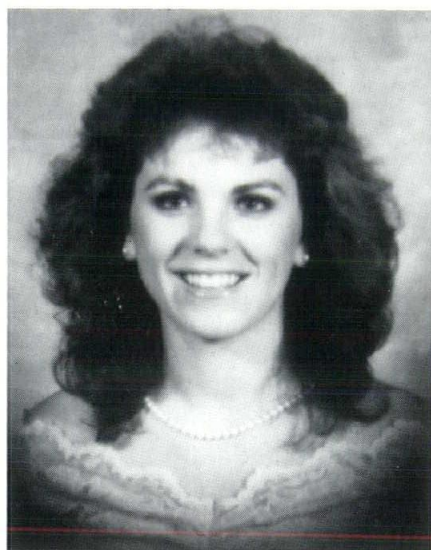
Being volunteers, everyone soon learned that any vacation period longer than five days could be parlayed into a trip to another nearby country. I always had the excuse that I would be building up the school's slide collection - which worked for four years. During that time, trips were made to India, Burma, Thailand, Laos, and much of Indonesia, including Java and Bali.

As in the States, the Malaysian architects had a professional organization, the Pertubohan Akitek Malaysia (PAM). Several opportunities to work with them on projects quickly materialized. These included, among other things, being put on the Editorial Board and laying out the quarterly journal, and editing a guidebook to the notable buildings of Kuala Lumpur. Becoming active with PAM eventually resulted in becoming the first "academic" member.

One of the major highlights of this four year experience was eating. Being the cross-roads of South East Asia, Malaysia had fine Indian, Chinese, and Malay cuisine. Not only was it delicious, but it was cheap. Also, the resulting change in climate and diet seemed to increase my

RECEIVES SCHOLARSHIP

ALLEY



The Tennessee Foundation for Architecture awarded the Jim Booher Memorial Scholarship to Teresa Beth Alley, University of Tennessee School of Architecture.

Alley, a fourth year student, is a resident of Church Hill, Tennessee. Her interest in architecture began when she took two years of drafting while in high school. Although she loved drafting and dedicated a great deal of time to developing her skills, Alley was also involved with many other activities. Among those she considers most important are Beta' Club, Chemistry/Physics Club, and Who's Who Among High Schools.

Since her acceptance into the School of Architecture at UTK, Alley has made the Dean's List six times. Her love of architecture helped her achieve this accomplishment. Alley

also is a participant in numerous activities including AIAS, CSI, TAAST, Sigma Kappa Sorority, and Angel Flight.

Upon graduation, Alley's goals include becoming an intern for a large architectural firm, then (after three years) earning her license. Her main goals are to develop her skills as an architect to the best of her ability, and to utilize these skills to fulfill her architectural philosophy "to combine form and function in the best interest of my client while making a worthwhile contribution to the surrounding community." **TSA**

The Foundation was established to provide scholarships and grants to individuals and groups to advance the profession of architecture in Tennessee.

metabolism to the point where I could eat four meals a day. In doing so, I also lost 25 pounds and three inches on my waist (something I wish I could do today!). The law of conservation of matter being what it was, male volunteers generally lost the weight and the female volunteers gained it. Hardly fair from their point of view.

Kuala Lumpur, being three degrees above the equator, experienced little to no seasonal change. The only change was between wet (high humidity) and wetter (torrential monsoon rains) weather. Four years of pleasant living, extremely congenial professional experiences with Malaysian architects and other volunteers, and the numerous opportunities for travel eventually gave way to the desire to leave this fairy tale existence and to return home, to the real world. **TSA**

JAPAN

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games, as a sleeping room, and for research conferences with Dr. Ichikawa's medical colleagues. Dr. Ichikawa finds that when his back ailment flares up, the best treatment is sleeping on a futon with a small wood block pillow.

The layout for the tea ceremony is the most formal. One wall contains precious artwork and the "tokonoma" which holds the stylistically arranged flowers and antique teapot. The table is centered, and seating is specially designated for the eldest visitor, ranging down to the youngest.

One begins to prepare his mind even before entering the room for the tea ceremony (after first taking off one's shoes). First, one bows a greeting, comments on the artwork; and then the ceremony begins. Only those persons skilled in the ritual ceremony may conduct it, and it is a seductively relaxing and spiritual experience. **TSA**

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The Tennessee Society of Architects/AIA is a state component of the American Institute of Architects. Chartered in 1953, TSA was founded to further the profession of architecture in Tennessee, with particular emphasis on educating the Tennessee General Assembly and other components of state government to the significant role architecture plays in determining a state's quality of life. Equally important, TSA has been the advocate for technical and business concerns of practicing architects, with a goal of creating a sound and equitable environment in which to practice.

TSA also serves as liaison to the Building Commission, State Licensing Board, Department of Public Health and Environment, Department of Insurance, Fire Marshal's Office, State Architect's Office, Tennessee Housing Development Agency, Intra-Professional Council, Department of Education and other related agencies. Its goal is to promote awareness of architecture and to represent its membership's interests across the state.

The Tennessee Society of Architects also enhances members' visibility through publication of the *Tennessee Architect*; a job bank is available to firms seeking employees, as well as individuals seeking jobs; numerous educational programs through the Intern Architect Development program, state-wide convention and seminars seek to upgrade the professionalism of its membership. The *Tennessee Foundation for Architecture* provides scholarships and stipends to appropriate groups and individuals; and the *Tennessee Architects Political Action Committee* gives its members a voice in state government.

TSA tries to respond to the needs of its 780 members through new policies, programs and people. Its strength comes from the active involvement of all its members, whether practicing in a small, mid-sized or large office; or working in a university, government or industry. The diversity of personalities and activities presents an opportunity for enriching experiences.

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An annual membership fee of \$25.00 gives you a voice in your professional future.

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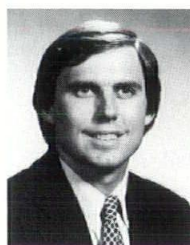
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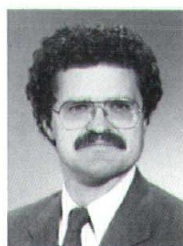
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615/320-1810

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Nashville, TN 37219
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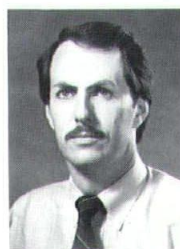
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- ☐ Interest in Providing Services
☒ Previous Experience

Charles King Architects & Associates, Inc.
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Chattanooga, TN 37403
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Number of Personnel: 5
Year Established: 1985

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ☒ Single Family Residential
☐ ☒ Multi-Family Residential
☐ ☒ Commercial
☐ ☒ Religious
☐ ☒ Medical
☐ ☒ Educational
☐ ☒ Industrial
☐ Correction

Areas of Specialization:

- ☐ ☒ Historic Preservation
☐ ☒ Solar/Energy Efficient
☐ ☒ Additions/Renovations
☐ ☒ Interior Design
☐ ☒ Master Planning

Clients should contact:
Charles O. King, AIA

Cheek & Travis Architects, Inc.
212 High Street
Chattanooga, TN 37403
(615) 756-5046

Number of Personnel: 24
Year Established: 1975

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ☒ Multi-Family
☐ ☒ Commercial
☐ ☒ Religious
☐ ☒ Medical
☐ ☒ Educational
☐ ☒ Correction

Areas of Specialization:

- ☐ ☒ Historic Preservation
☐ ☒ Solar/Energy Efficient
☐ ☒ Additions/Renovation
☐ ☒ Master Planning

Clients should contact:
W. Vance Travis, Jr., AIA

The Wamp Alliance
411 West 25th Street
Chattanooga, TN 37408
(615) 267-9267

Number of Personnel: 5
Year Established: 1962

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ☒ Single Family Residential
☐ ☒ Multi-Family Residential
☐ ☒ Commercial
☐ ☒ Religious
☐ ☒ Medical
☐ ☒ Educational
☐ ☒ Industrial

Areas of Specialization:

- ☐ ☒ Additions/Renovations

Clients should contact:
Donald Wamp, AIA,
Louis Wamp or Zach Wamp.

East Tennessee Chapter/AIA

- ☐ Interest in Providing Services
☒ Previous Experience

Barber & McMurtry, Inc.
P.O. Box 10185
Knoxville, TN 37939-0185
(615) 546-7441



Number of Personnel: 30
Year Established: 1915

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ☒ Single Family Residential
☐ ☒ Multi-Family Residential
☐ ☒ Commercial
☐ ☒ Religious
☐ ☒ Medical
☐ ☒ Educational
☐ ☒ Industrial
☐ ☒ Correction

Areas of Specialization:

- ☐ ☒ Historic Preservation
☐ ☒ Solar/Energy Efficient
☐ ☒ Additions/Renovation
☐ ☒ Interior Design
☐ ☒ Master Planning

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Bullock Smith & Partners, Inc.

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Knoxville, TN 37919
(615) 588-5772
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Nashville, TN 37203
(615) 297-5772

Number of Personnel: 30
Year Established: 1984

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ☒ Multi-Family Residential
☐ ☒ Commercial
☐ ☒ Religious
☐ ☒ Medical
☐ ☒ Industrial

Areas of Specialization:

- ☐ ☒ Historic Preservation
☐ ☒ Additions/Renovation
☐ ☒ Master Planning

Clients should contact:
W. Glenn Bullock, FAIA; or Charles
D. Smith, AIA

Office of Eugene E. Burr Architect-Planner, Inc.

220 Carrick Street
Knoxville, TN 37921
(615) 573-7966

Number of Personnel: 4
Year Established: 1974

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ☒ Single Family Residential
☐ ☒ Multi-Family Residential
☐ ☒ Commercial
☐ ☒ Religious
☐ ☒ Medical
☐ ☒ Educational

Areas of Specialization:

- ☐ ☒ Historic Preservation
☐ ☒ Solar/Energy Efficient
☐ ☒ Additions/Renovation
☐ ☒ Master Planning

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Knoxville, TN 37919
(615) 637-0890

Baskins Creek Road
Gatlinburg, TN 37388
(615) 436-5056



Number of Personnel: 23
Year Established: 1966

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ☒ Single Family Residential
☐ ☒ Multi-Family Residential
☐ ☒ Commercial
☐ ☒ Religious

- ☐ ☒ Medical
☐ ☒ Educational
☐ ☒ Industrial

Areas of Specialization:

- ☐ ☒ Historic Preservation
☐ ☒ Solar/Energy Efficient
☐ ☒ Additions/Renovation
☐ ☒ Interior Design
☐ ☒ Master Planning

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James B. Coykendall, III, AIA
Gatlinburg

Cope Associates Incorporated
9041 Executive Park Drive, Suite 313
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(615) 694-9000

Number of Personnel: 4
Year Established: 1983

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ☒ Multi-Family Residential
☐ ☒ Commercial
☐ ☒ Medical
☐ ☒ Educational
☐ ☒ Industrial
☐ Correction

Areas of Specialization:

- ☐ ☒ Additions/Renovation
☐ ☒ Interior Design
☐ ☒ Master Planning

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Lanis L. Cope, AIA

Grieve, Ruth & Hankins Architects

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Knoxville, TN 37917
(615) 637-0382



Number of Personnel: 13
Year Established: 1980

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ☒ Single Family Residential
☐ ☒ Multi-Family Residential
☐ ☒ Commercial
☐ ☒ Educational
☐ ☒ Religious
☐ ☒ Medical
☐ ☒ Industrial
☐ ☒ Correction

Areas of Specialization:

- ☐ ☒ Historic Preservation
☐ ☒ Additions/Renovation
☐ ☒ Interior Design
☐ ☒ Master Planning
☐ ☒ Solar/Energy Efficient

Clients should contact:
L. Duane Grieve, AIA, Partner

GSCD, Inc., ARCHITECTS

612 South Gay Street
Knoxville, TN 37902
(615) 546-7010



Number of Personnel: 13
Year Established: 1947

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ■ Single Family Residential
- ☐ ■ Multi-Family Residential
- ☐ ■ Commercial
- ☐ ■ Religious
- ☐ ■ Medical
- ☐ ■ Educational
- ☐ ■ Industrial
- ☐ ■ Correction

Areas of Specialization:

- ☐ ■ Historic Preservation
- ☐ ■ Solar/Energy Efficient
- ☐ ■ Additions/Renovations
- ☐ ■ Interior Design
- ☐ ■ Master Planning

Clients should contact:
Joseph S. Goodstein, AIA - President

McCarty Holsaple McCarty

706 Walnut Street, Suite 100
Knoxville, TN 37902
(615) 544-2000



Number of Personnel: 21
Year Established: 1965

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ■ Multi-Family Residential
- ☐ ■ Commercial
- ☐ ■ Religious
- ☐ ■ Medical
- ☐ ■ Educational
- ☐ ■ Industrial
- ☐ ■ Correction

Areas of Specialization:

- ☐ ■ Historic Preservation
- ☐ ■ Solar/Energy Efficient
- ☐ ■ Additions/Renovations
- ☐ ■ Interior Design
- ☐ ■ Master Planning

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Jerry Guy, PE

Memphis Chapter/AIA

- ☐ Interest in Providing Services
- ☒ Previous Experience

Carl Awsumb - Architect
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(901) 526-2800

Number of Personnel: 2
Year Established: 1986

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ■ Single Family Residential
- ☐ ■ Multi-Family Residential
- ☐ ■ Educational

Areas of Specialization:

- ☐ ■ Historic Preservation
- ☐ ■ Additions/Renovations

Clients should contact:
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66 Monroe Avenue, Suite 104
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Number of Personnel: 10
Year Established: 1967

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ■ Single Family Residential
- ☐ ■ Multi-Family Residential
- ☐ ■ Commercial
- ☐ ■ Religious
- ☐ ■ Medical
- ☐ ■ Educational
- ☐ ■ Industrial

Areas of Specialization:

- ☐ ■ Historic Preservation
- ☐ ■ Additions/Renovations
- ☐ ■ Interior Design

Clients should contact:
Antonio R. Bologna, FAIA

The Cromwell Firm

5180 Park Avenue
Memphis, TN 38119
(901) 682-5180



Number of Personnel: 35
Year Established: 1980

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ■ Multi-Family Residential
- ☐ ■ Commercial
- ☐ ■ Religious
- ☐ ■ Medical
- ☐ ■ Educational
- ☐ ■ Industrial
- ☐ ■ Correction

Areas of Specialization:

- ☐ ■ Historic Preservation
- ☐ ■ Solar/Energy Efficient
- ☐ ■ Additions/Renovations
- ☐ ■ Interior Design
- ☐ ■ Master Planning

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81 Monroe Building
Memphis, TN 38103
(901) 525-7744



Number of Personnel: 17
Year Established: 1985

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ■ Single Family Residential
- ☐ ■ Multi-Family Residential
- ☐ ■ Commercial
- ☐ ■ Religious
- ☐ ■ Medical
- ☐ ■ Educational
- ☐ ■ Industrial
- ☐ ■ Correction

Areas of Specialization:

- ☐ ■ Historic Preservation
- ☐ ■ Solar/Energy Efficient
- ☐ ■ Additions/Renovations
- ☐ ■ Interior Design
- ☐ ■ Master Planning

Clients should contact:
Metcalf Crump, AIA - President,
David Hoback - Vice President

Fleming/Associates/Architects

6244 Poplar Avenue, Suite 150
Memphis, TN 38119
(901) 767-3924



Number of Personnel: 8
Year Established: 1979

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ■ Single Family Residential
- ☐ ■ Multi-Family Residential
- ☐ ■ Commercial
- ☐ ■ Religious
- ☐ ■ Medical
- ☐ ■ Educational
- ☐ ■ Industrial
- ☐ ■ Correction

Areas of Specialization:

- ☐ ■ Historic Preservation
- ☐ ■ Additions/Renovations
- ☐ ■ Interior Design
- ☐ ■ Master Planning

Clients should contact:
Robert Y. Fleming, AIA;
Evan Scott Fleming, AIA

Hnedak Bobo Group

147 Jefferson Avenue, Suite 800
Memphis, TN 38103
(901) 525-2557



Branch Office:
5115 Maryland Way
Brentwood, TN 37027

Number of Personnel: 34
Year Established: 1978

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ■ Single Family Residential
- ☐ ■ Multi-Family Residential
- ☐ ■ Commercial
- ☐ ■ Religious
- ☐ ■ Medical
- ☐ ■ Educational
- ☐ ■ Industrial
- ☐ ■ Correction

Areas of Specialization:

- ☐ ■ Historic Preservation
- ☐ ■ Solar/Energy Efficient
- ☐ ■ Additions/Renovations
- ☐ ■ Interior Design
- ☐ ■ Master Planning
- ☐ ■ Prototype Design

Clients should contact:
L. Kirkpatrick Bobo, AIA

The Horrell Group, Architects

1425 Madison Avenue
Memphis, TN 38104
(901) 276-2721



Number of Personnel: 9
Year Established: 1971

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ■ Multi-Family Residential
- ☐ ■ Commercial
- ☐ ■ Religious
- ☐ ■ Medical
- ☐ ■ Educational
- ☐ ■ Industrial
- ☐ ■ Correction

Areas of Specialization:

- ☐ ■ Historic Preservation
- ☐ ■ Solar/Energy Efficient
- ☐ ■ Additions/Renovations
- ☐ ■ Interior Design
- ☐ ■ Master Planning

Clients should contact:
Robert E. Horrell, Jr., AIA;
Dan A. Griffin, AIA

Jackson & Bronson, Inc.

Architects and Planners
1433 Poplar Avenue
Memphis, TN 38104
(901) 272-1617

Number of Personnel: 10
Year Established: 1973

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ■ Single Family Residential
- ☐ ■ Multi-Family Residential
- ☐ ■ Commercial

- ☐ ■ Religious
- ☐ ■ Medical
- ☐ ■ Educational
- ☐ ■ Industrial
- ☐ ■ Correction

Areas of Specialization:

- ☐ ■ Historic Preservation
- ☐ ■ Solar/Energy Efficient
- ☐ ■ Additions/Renovations
- ☐ ■ Interior Design
- ☐ ■ Master Planning

Clients should contact:

Clifton D. Jackson, AIA;
Laurence D. Bronson, AIA

Mark E. Lishen, Architect

1942 Carr Avenue
Memphis, TN 38104
(901) 272-1572

Number of Personnel: 1
Year Established: 1987

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ■ Single Family Residential
- ☐ ■ Multi-Family Residential
- ☐ ■ Commercial
- ☐ ■ Medical
- ☐ ■ Educational
- ☐ ■ Industrial

Areas of Specialization:

- ☐ ■ Historic Preservation
- ☐ ■ Solar/Energy Efficient
- ☐ ■ Additions/Renovations
- ☐ ■ Interior Design
- ☐ ■ Master Planning

Clients should contact:

Mark E. Lishen, AIA

Looney Ricks Kiss
ARCHITECTS INC.

Looney Ricks Kiss Architects, Inc.

147 Jefferson Avenue, Suite 1285
Memphis, TN 38103
(901) 521-1440

Number of Personnel: 24
Year Established: 1983

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ■ Single Family Residential
- ☐ ■ Multi-Family Residential
- ☐ ■ Commercial
- ☐ ■ Religious
- ☐ ■ Medical
- ☐ ■ Educational
- ☐ ■ Industrial
- ☐ ■ Correction

Areas of Specialization:

- ☐ ■ Historic Preservation
- ☐ ■ Solar/Energy Efficient
- ☐ ■ Additions/Renovations
- ☐ ■ Interior Design
- ☐ ■ Master Planning

Clients should contact:

J. Carson Looney, AIA;
H. Frank Ricks, Jr., AIA;
or Richard D. Kiss, AIA

Mahan & Shappley Architects, Inc.

5575 Poplar Avenue, Suite 603
Memphis, TN 38119
(901) 767-9170

Number of Personnel: 12
Year Established: 1912

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ■ Single Family Residential
- ☐ ■ Commercial
- ☐ ■ Religious
- ☐ ■ Medical
- ☐ ■ Educational
- ☐ ■ Industrial
- ☐ ■ Correction

mahan and shappley architects
incorporated aia

Areas of Specialization:

- ☐ ■ Historic Preservation
- ☐ ■ Master Planning

Clients should contact:

Charles E. Coleman, AIA

Mockbee-Coker-Howorth-Architects

257 Madison Avenue
Memphis, TN 38103
(901) 525-5650

Number of Personnel: 9
Year Established: 1986

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ■ Single Family Residential
- ☐ ■ Multi-Family Residential
- ☐ ■ Commercial
- ☐ ■ Religious
- ☐ ■ Educational

Areas of Specialization:

- ☐ ■ Historic Preservation
- ☐ ■ Additions/Renovations
- ☐ ■ Interior Design

Clients should contact:

L. Coleman Coker

Charles Shipp/Architect

633 Monroe Avenue
Memphis, TN 38103
(901) 527-7701

Number of Personnel: 2
Year Established: 1976

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ■ Single Family Residential
- ☐ ■ Multi-Family Residential
- ☐ ■ Commercial
- ☐ ■ Religious
- ☐ ■ Medical

Areas of Specialization:

- ☐ ■ Historic Preservation
- ☐ ■ Additions/Renovations
- ☐ ■ Master Planning

Clients should contact:

Charles Shipp, AIA

Thorn Howe Stratton & Strong Architects, Inc.

5645 Poplar Avenue
Memphis, TN 38119
(901) 767-1330

Number of Personnel: 13
Year Established: 1960

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ■ Multi-Family Residential
- ☐ ■ Commercial
- ☐ ■ Religious
- ☐ ■ Medical
- ☐ ■ Educational
- ☐ ■ Industrial

Areas of Specialization:

- ☐ ■ Historic Preservation
- ☐ ■ Solar/Energy Efficient
- ☐ ■ Additions/Renovations
- ☐ ■ Interior Design
- ☐ ■ Master Planning

Clients should contact:

Gerald B. Stratton, AIA;
H. Gene Strong, AIA;

Middle Tennessee Chapter/AIA

- ☐ Interest in Providing Services
- ☒ Previous Experience

Barge, Waggoner, Sumner & Cannon

162 Third Avenue North
Nashville, TN 37201
(615) 254-1500

Barge Waggoner Sumner and Cannon

Number of Personnel: 363
Year Established: 1955

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ■ Multi-Family Residential
- ☐ ■ Commercial
- ☐ ■ Medical
- ☐ ■ Educational
- ☐ ■ Industrial
- ☐ ■ Correction

Areas of Specialization:

- ☐ ■ Historic Preservation
- ☐ ■ Solar/Energy Efficient
- ☐ ■ Additions/Renovations
- ☐ ■ Interior Design
- ☐ ■ Master Planning

Clients should contact:

Thomas Woodard, AIA

Fire Protection Associates, Inc.

1101 Kermit Drive, Suite 304
Nashville, TN 37217
(615) 361-4700

Number of Personnel: 3
Year Established: 1981

PROFILE OF SERVICES PROVIDED

Areas of Specialization:

Building, fire, safety code consulting for all occupancies except specialized industrial process hazards.

Clients should contact:

William M. (Bill) Steffenhagen, AIA

FORM Incorporated

2416 Hillsboro Road
Nashville, TN 37212
(615) 297-9777

Number of Personnel: 8
Year Established: 1979

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ■ Commercial
- ☐ ■ Religious
- ☐ ■ Medical
- ☐ ■ Educational
- ☐ ■ Industrial

Areas of Specialization:

- ☐ ■ Historic Preservation
- ☐ ■ Additions/Renovations
- ☐ ■ Interior Design
- ☐ ■ Master Planning

Clients should contact:

David E. Johnson, AIA

Gobbell Hays Partners, Inc.

219 Fifth Avenue, North
Nashville, TN 37219
(615) 254-8500

Number of Personnel: 23
Year Established: 1981

PROFILE OF SERVICES PROVIDED

Project Types:

- ☐ ■ Single Family Residential
- ☐ ■ Multi-Family Residential
- ☐ ■ Commercial
- ☐ ■ Religious
- ☐ ■ Medical
- ☐ ■ Educational
- ☐ ■ Industrial
- ☐ ■ Correction

Areas of Specialization:

- ☐ ■ Historic Preservation
- ☐ ■ Solar/Energy Efficient
- ☐ ■ Additions/Renovations
- ☐ ■ Interior Design
- ☐ ■ Master Planning

Clients should contact:
Elizabeth A. Thompson, AIA,
Vice President

Goodson & Associates Architects
1007 18th Avenue South
Nashville, TN 37212
(615) 321-0296

Number of Personnel: 5
Year Established: 1971

PROFILE OF SERVICES PROVIDED

Project Types:

☐ ■ Religious

Areas of Specialization:

☐ ■ Master Planning

Clients should contact:
Carole A. Lamb, AIA

Gresham, Smith and Partners

3310 West End Avenue
Nashville, TN 37203
(615) 385-3310



Number of Personnel: 244
Year Established: 1967

PROFILE OF SERVICES PROVIDED

Project Types:

☐ ■ Multi-family Residential
☐ ■ Commercial
☐ ■ Religious
☐ ■ Medical
☐ ■ Educational
☐ ■ Industrial
☐ ■ Correction

Areas of Specialization:

☐ ■ Historic Preservation
☐ ■ Solar/Energy Efficient
☐ ■ Additions/Renovations
☐ ■ Interior Design
☐ ■ Master Planning

Clients should contact:
George C. Grigg, AIA, Partner;
Robert L. Sytar, PE, Partner

Hart-Freeland-Roberts, Inc.
2505 Hillsboro Road, Suite 500
Nashville, TN 37212
(615) 383-8652



Branch Office:
409 Commerce Center
Jackson, TN 38302-2303
(901) 668-8063

Number of Personnel: 70
Year Established: 1910

PROFILE OF SERVICES PROVIDED

Project Types:

☐ ■ Commercial
☐ ■ Religious
☐ ■ Medical
☐ ■ Educational
☐ ■ Industrial
☐ ■ Correction

Areas of Specialization:

☐ ■ Additions/Renovations
☐ ■ Interior Design
☐ ■ Master Planning

Clients should contact:
Alfred N. Raby
Joe Tenison, Jackson, TN
(901) 668-8063

John Coleman Hayes & Associates, Inc.
104 Woodmont Boulevard, 5th Floor
Nashville, TN 37205
(615) 385-3484

Number of Personnel: 37
Year Established: 1964

PROFILE OF SERVICES PROVIDED

Project Types:

☐ Single Family Residential
☐ ■ Multi-Family Residential
☐ ■ Commercial
☐ Religious
☐ Medical
☐ Educational
☐ ■ Industrial
☐ ■ Correction

Areas of Specialization:

☐ ■ Historic Preservation
☐ Solar/Energy Efficient
☐ ■ Additions/Renovation
☐ ■ Interior Design
☐ ■ Master Planning

Clients should contact:
Jerry W. Reynolds, AIA, Director of
Architecture

Stephen Helmey Architect

101 Harpeth Trace Court
Nashville, TN 37221
(615) 356-6869

Number of Personnel: 1
Year Established: 1980

PROFILE OF SERVICES PROVIDED

Project Types:

☐ ■ Single Family Residential
☐ ■ Multi-Family Residential
☐ ■ Commercial
☐ ■ Religious
☐ ■ Medical
☐ ■ Educational

Areas of Specialization:

☐ ■ Historic Preservation
☐ ■ Solar/Energy Efficient
☐ ■ Additions/Renovation
☐ ■ Interior Design
☐ ■ Master Planning

Clients should contact:
Stephen Helmey, AIA

Paul M. Johnson - Architect

4206 Farrar Avenue
Nashville, TN 37215
(615) 292-0120

Number of Personnel: 1
Year Established: 1975

PROFILE OF SERVICES PROVIDED

Project Types:

☐ ■ Single Family Residential
☐ ■ Multi-Family Residential
☐ ■ Commercial
☐ ■ Religious
☐ ■ Medical
☐ ■ Educational
☐ ■ Industrial
☐ ■ Correction

Areas of Specialization:

☐ Historic Preservation
☐ ■ Solar/Energy Efficient
☐ ■ Additions/Renovation
☐ Interior Design
☐ Master Planning

Clients should contact:
Paul M. Johnson, AIA

Matchett and Associates/Architects

2 Vantage Way, Box 1
Nashville, TN 37228
(615) 242-7493



Number of Personnel: 2
Year Established: 1984

PROFILE OF SERVICES PROVIDED

Project Types:

☐ ■ Single Family Residential
☐ ■ Multi-Family Residential
☐ ■ Commercial
☐ ■ Religious
☐ ■ Educational
☐ ■ Industrial
☐ ■ Correction

Areas of Specialization:

☐ ■ Historic Preservation
☐ ■ Additions/Renovation
☐ ■ Master Planning

Clients should contact:
Roger A. Matchett, AIA

McFarlin Huiitt Architects

1314 16th Avenue South
Nashville, TN 37212
(615) 297-5422

Number of Personnel: 6
Year Established: 1983

PROFILE OF SERVICES PROVIDED

Project Types:

☐ ■ Single Family Residential
☐ ■ Multi-Family Residential
☐ ■ Commercial
☐ ■ Religious
☐ ■ Medical

☐ ■ Educational
☐ ■ Industrial
☐ ■ Correction

Areas of Specialization:

☐ ■ Historic Preservation
☐ ■ Solar/Energy Efficient
☐ ■ Additions/Renovation
☐ ■ Interior Design
☐ ■ Master Planning

Clients should contact:
Rand McFarlin, AIA

Medical Construction Group

1812 Broadway
Nashville, TN 37203
(615) 321-0988

Number of Personnel: 20
Year Established: 1983

PROFILE OF SERVICES PROVIDED

Project Types:

☐ ■ Commercial
☐ ■ Medical
☐ ■ Industrial

Areas of Specialization:

☐ ■ Additions/Renovation

Construction firm and health care
planning and consulting

Clients should contact:
Ira A. Chilton, AIA

**ORR/HOUK & ASSOCIATES
ARCHITECTS INC**

**Orr/Houk & Associates
Architects, Inc.**

1905 21st Avenue South
Nashville, TN 37212
(615) 383-4895

Number of Personnel: 8
Year Established: 1976

PROFILE OF SERVICES PROVIDED

Project Types:

☐ ■ Multi-Family Residential
☐ ■ Commercial
☐ ■ Religious
☐ ■ Medical
☐ ■ Educational
☐ ■ Industrial

Areas of Specialization:

☐ ■ Solar/Energy Efficient
☐ ■ Additions/Renovation
☐ ■ Interior Design
☐ ■ Master Planning

Clients should contact:
H. Edward Houk, AIA;
Frank Orr, III, AIA

Roberts and Associates, Inc. -**Architects**

2739 Larmont Drive
P.O. Box 40229
Nashville, TN 37204
(615) 385-0581



Number of Personnel: 5
Year Established: 1970

PROFILE OF SERVICES PROVIDED**Project Types:**

- ☐ ☒ Single Family Residential
- ☐ ☒ Multi-Family Residential
- ☐ ☒ Commercial
- ☐ ☒ Religious
- ☐ ☒ Medical
- ☐ ☒ Educational
- ☐ ☒ Industrial

Areas of Specialization:

- ☐ ☒ Solar/Energy Efficient
- ☐ ☒ Additions/Renovation
- ☐ ☒ Master Planning

Clients should contact:

T. Douglas Roberts, Jr., AIA

Street and Street Architects

1808 West End Avenue, Suite 1500
Nashville, TN 37203
(615) 329-2564

Number of Personnel: 7
Year Established: 1954

PROFILE OF SERVICES PROVIDED**Project Types:**

- ☐ ☒ Single Family Residential
- ☐ ☒ Multi-Family Residential
- ☐ ☒ Commercial
- ☐ ☒ Religious
- ☐ ☒ Medical
- ☐ ☒ Educational
- ☐ ☒ Industrial
- ☐ ☒ Correction

Areas of Specialization:

- ☐ ☒ Historic Preservation
- ☐ ☒ Additions/Renovation
- ☐ ☒ Interior Design
- ☐ ☒ Master Planning

Clients should contact:

Robert H. Street, AIA;
Edward H. Street, AIA

Swaney and Vogt Architects

46 Arcade
Nashville, TN 37219 **Swaney & Vogt**
(615) 242-2493

Number of Personnel: 4
Year Established: 1961

PROFILE OF SERVICES PROVIDED**Project Types:**

- ☐ ☒ Single Family Residential
- ☐ ☒ Multi-Family Residential
- ☐ ☒ Commercial

- ☐ ☒ Religious
- ☐ ☒ Medical
- ☐ ☒ Educational
- ☐ ☒ Industrial

Areas of Specialization:

- ☐ ☒ Historic Preservation
- ☐ ☒ Solar/Energy Efficient
- ☐ ☒ Additions/Renovation
- ☐ ☒ Interior Design
- ☐ ☒ Master Planning

Clients should contact:

C. Robb Swaney, AIA;
George E. Vogt, AIA

Tuck, Hinton, Everton Architects

1810 Hayes Street
Nashville, TN 37203
(615) 320-1810

**TUCK
HINTON
EVERTON**
architects

Number of Personnel: 18
Year Established: 1984

PROFILE OF SERVICES PROVIDED**Project Types:**

- ☐ ☒ Single Family Residential
- ☐ ☒ Multi-Family Residential
- ☐ ☒ Commercial
- ☐ ☒ Religious
- ☐ ☒ Medical
- ☐ ☒ Educational
- ☐ ☒ Industrial
- ☐ ☒ Correction

Areas of Specialization:

- ☐ ☒ Historic Preservation
- ☐ ☒ Solar/Energy Efficient
- ☐ ☒ Additions/Renovation
- ☐ ☒ Interior Design
- ☐ ☒ Master Planning

Clients should contact:

Seab A. Tuck, AIA;
Kem Hinton, AIA;
or Gary Everton, AIA

Warterfield Goodwin Associates Architects

2416 Hillsboro Road
Nashville, TN 37212
(615) 385-3130

Number of Personnel: 11
Year Established: 1981

PROFILE OF SERVICES PROVIDED**Project Types:**

- ☐ ☒ Single Family Residential
- ☐ ☒ Multi-Family Residential
- ☐ ☒ Commercial
- ☐ ☒ Religious
- ☐ ☒ Medical
- ☐ ☒ Educational
- ☐ ☒ Industrial
- ☐ ☒ Correction

Areas of Specialization:

- ☐ ☒ Historic Preservation
- ☐ ☒ Additions/Renovation

- ☐ ☒ Interior Design
- ☐ ☒ Master Planning

Clients should contact:

Charles W. Warterfield, Jr., AIA

Larry L. Woods, Architect

2416 Hillsboro Road, Third Floor
Nashville, TN 37212
(615) 383-1300

Number of Personnel: 4
Year Established: 1984

PROFILE OF SERVICES PROVIDED**Project Types:**

- ☐ ☒ Single Family Residential
- ☐ ☒ Multi-Family Residential
- ☐ ☒ Commercial
- ☐ ☒ Medical
- ☐ ☒ Industrial
- ☐ ☒ Religious
- ☐ ☒ Educational
- ☐ ☒ Correction

Areas of Specialization:

- ☐ ☒ Historic Preservation
- ☐ ☒ Solar/Energy Efficient
- ☐ ☒ Additions/Renovation
- ☐ ☒ Interior Design
- ☐ ☒ Master Planning

Clients should contact:

Larry L. Woods, AIA

Yearwood, Johnson, Stanton & Crabtree, Inc.

55 Music Square West
Nashville, TN 37203
(615) 327-9300

**Yearwood
Johnson
Stanton
& Crabtree**
(INCORPORATED)

Number of Personnel: 78
Year Established: 1962

PROFILE OF SERVICES PROVIDED**Project Types:**

- ☐ ☒ Multi-Family Residential
- ☐ ☒ Commercial
- ☐ ☒ Religious
- ☐ ☒ Medical
- ☐ ☒ Educational
- ☐ ☒ Industrial
- ☐ ☒ Correction

Areas of Specialization:

- ☐ ☒ Historic Preservation
- ☐ ☒ Solar/Energy Efficient
- ☐ ☒ Additions/Renovation
- ☐ ☒ Interior Design
- ☐ ☒ Master Planning

Clients should contact:

Bruce I. Crabtree, Jr., FAIA

Manuel Zeitlin Architects

2108 Blair Boulevard
Nashville, TN 37212
(615) 385-0765



Number of Personnel: 5
Year Established: 1981

PROFILE OF SERVICES PROVIDED**Project Types:**

- ☐ ☒ Single Family Residential
- ☐ ☒ Multi-Family Residential
- ☐ ☒ Commercial
- ☐ ☒ Religious
- ☐ ☒ Educational
- ☐ ☒ Industrial

Areas of Specialization:

- ☐ ☒ Historic Preservation
- ☐ ☒ Solar/Energy Efficient
- ☐ ☒ Additions/Renovation
- ☐ ☒ Interior Design
- ☐ ☒ Master Planning

Clients should contact:

Manuel Zeitlin, AIA

Watauga Chapter/AIA

- ☐ Interest in Providing Services
- ☒ Previous Experience

The Design Group - Architects

P.O. Box 1177
200 South Main Street
Greeneville, TN 37744
(615) 638-1616

Number of Personnel: 3
Year Established: 1982

PROFILE OF SERVICES PROVIDED**Project Types:**

- ☐ ☒ Single Family Residential
- ☐ ☒ Multi-Family Residential
- ☐ ☒ Commercial
- ☐ ☒ Religious
- ☐ ☒ Educational
- ☐ ☒ Industrial

Areas of Specialization:

- ☐ ☒ Additions/Renovations

Clients should contact:

Jerry R. Smith, AIA

Reedy & Sykes

P.O. Box 323
Elizabethton, TN 37644-0323
(615) 543-4781

Number of Personnel: 5
Year Established: 1983

PROFILE OF SERVICES PROVIDED**Project Types:**

- ☐ ☒ Single Family Residential
- ☐ ☒ Multi-Family Residential
- ☐ ☒ Commercial
- ☐ ☒ Religious
- ☐ ☒ Medical
- ☐ ☒ Educational



Areas of Specialization:

- ☐ ■ Solar/Energy Efficient
- ☐ ■ Additions/Renovation

Clients should contact:
Robert E. Reedy, AIA



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TSA CALENDAR OF EVENTS 1987

MAY

- 13** Humor in Architecture, Robert Seals, AIA, James L. Fowle YMCA, Chattanooga Chapter/AIA
- 21** Middle Tennessee/ AIA Chapter Meeting
- 26** Deadline for entering American Institute of Steel Architectural Competition

JUNE

- 5-19** Architecture Tour: Prague, Brno, Vienna, Budapest, \$1,925, Dr. Peter Lizon, AIA, tour leader
- 11** Movie, "The Fountainhead," Joint Meeting with CSI, Chattanooga Chapter/AIA
- 15-18** Architectural Licensing Exam
- 18** Middle Tennessee/ AIA Chapter Meeting
- 19-22** AIA Convention, Orlando, FL

JULY

- 8** Design Presentation, James L. Fowle, YMCA, Chattanooga Chapter/AIA
- 30-31** A/E Board of Licensing Examiners

AUGUST

- 13** AIA Picnic, Southern Bell excursion, Ross' Landing, Chattanooga Chapter/AIA
- 20** Middle Tennessee/ AIA Chapter Meeting
- 20-23** Gulf States Regional Convention/ Alabama/AIA Sandestin Beach Resort, Sandestin, FL
- 20-23** CACE Annual Meeting, Cooperstown, New York
- 27** TSA Board of Directors TAPAC, Foundation Board meetings
- 31** Deadline for submitting Masonry Institute Design Award Entries

SEPTEMBER

- 1** Ownership Transition, East TN Chapter/AIA
- 9** Interior Design and Architects, UTC School of Interior Design, James L. Fowle YMCA, Chattanooga Chapter/AIA
- 8-24** Architecture Tour, Russia, Helsinki, Finland; Dr. Peter Lizon, AIA, tour leader
- 12** Second Annual Picnic/Bar-B-Que Contest, Memphis/ AIA
- 17** Middle Tennessee/ AIA Chapter Meeting Computer Seminar, East Tennessee Chapter/AIA

OCTOBER

- 8** Memphis/AIA Chapter Meeting
- 14** TSA Convention Planning Wrap-Up, Andy Smith, AIA, James L. Fowle YMCA, Chattanooga Chapter/AIA
- 15** Middle Tennessee/ AIA Chapter Meeting
- 28-30** TSA Convention, Sandestin Hilton, Sandestin, FL
- 29-30** A/E Board of Licensing Examiners

NOVEMBER

- 10** Architects in Practice, A Slide Show, East TN Chapter/AIA
- 13-14** Fall Planning Session
- 19** Middle Tennessee/AIA Chapter Meeting
- 20** Second Annual Interior Design Awards, Memphis/AIA Architects in Practice, East Tennessee Chapter/AIA

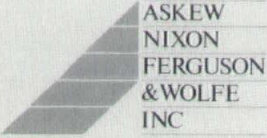
DECEMBER

- 4** Annual Dinner/Dance, Memphis Chapter/AIA
- 8** Annual Christmas Party, East Tennessee Chapter/AIA

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ARCHITECTURE/PLANNING/INTERIOR DESIGN
1503 MONROE AVENUE/MEMPHIS, TENNESSEE 38104/901-278-6868




CHEEK & TRAVIS Architects, Incorporated
212 High Street
Chattanooga, TN 37403
615-756-5046



GRESHAM, SMITH AND PARTNERS

Betsy M. Gresham, Jr., AIA
Partner

3310 West End Avenue
Post Office Box 1625
Nashville, Tennessee 37202
615/385-3310




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AND
STREET**

1500 • 1808 WEST END BUILDING
NASHVILLE, TENNESSEE 37203
615 • 329 • 2564

ARCHITECTS

EDWARD H. STREET, AIA, CSI



Earl Swensson Associates

2100 West End Avenue
Vanderbilt Plaza
Nashville, Tennessee 37203
615/329-9445

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3354 Perimeter Hill Drive
Nashville, Tennessee 37211
615/331-9232

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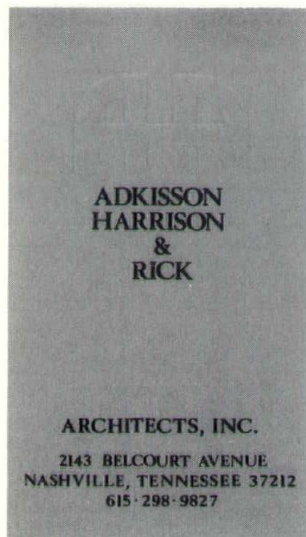


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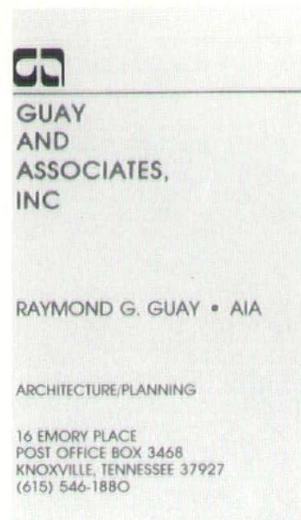
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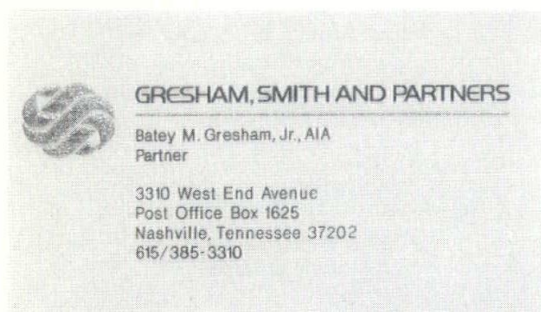
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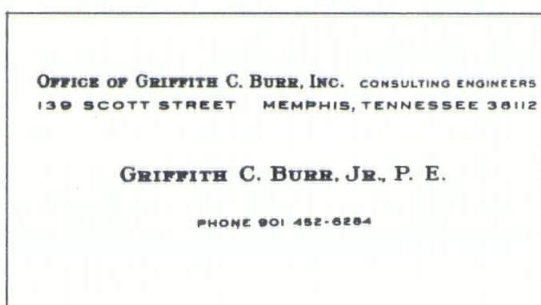
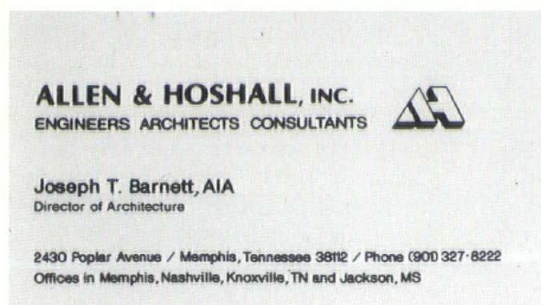
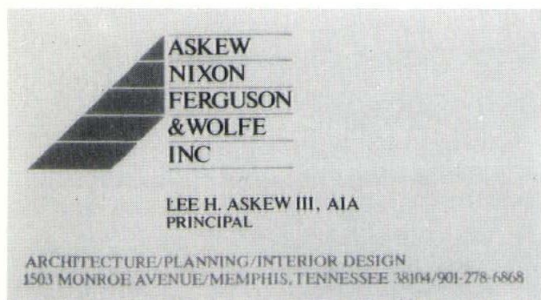
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and all that water shedding stuff because it seldom rained. Fortunately, in addition to being ignorant of the construction industry in St. Croix, I was extremely skeptical about not having to worry about roofing and all that stuff. We specified good roofing and flashing. The year that construction started turned out to be the first year of the wet half of a twenty year wet-dry weather cycle.

At that point in the list, we decided to stop working and take our drinks out on the terrace, relax and watch the ocean. The waves rolled up on the beach. The sun was warm. I sleepily fiddled with a packet of sugar from the table. I was awakened by a bird pecking on my fingers. I was certain that it was a small buzzard. The waiter said that it was a little sugar bird eating the spilled sugar.

We returned to East Tennessee in three days and began work which eventually resulted in the construction of the project. I went back to St. Croix several times during the construction phase. Somehow it wasn't the same. I got used to the left side of the road. The birds stopped attacking me. I was a seasoned expert on the Virgin Islands. Still, no one ever asked me to give lectures at the Rotary or Optimist clubs. I even have slides. I guess that the general public doesn't appreciate real expertise. **TSA**

DEKLE

Continued from page 20

Clayton's standards. After many years of working with him, he has prepared me to work without him. He forced me to do my best, and I did it for him."

Clayton became a part of our architectural vocabulary. "Surge space" now has a meaning for many of us. "Look up" space," coined from Governor McWherter, will always come to mind when I view open space. "Consistency and comparability" are terms that are only his. "Planting seeds" was a favorite term of his and something he did for the grandeur of Tennessee.

OUT OF PLUMB

Continued from page 8

8.) The island had been heavily forested when Columbus first visited. The settlers cut down most of the trees to grow sugar cane. The island is now semi-arid except for a small area of the remaining rain-forest in which we became lost. Our client advised us that we need not worry too much about roofing, flashings

Clayton said many times that his position was frustrating, having been a part of so many projects without actually drawing a line. Without his efforts and the stimulating atmosphere of support and understanding he fostered, none of us involved with state work could have been as free to rise so easily to our capabilities. His contribution has been immeasurable throughout the state of Tennessee in ways not always obvious to those who do not work with him.

I will truly miss this unique and noble man, but I will cherish that I knew him, that he was a part of my life and always will be.

[Editor's Note: Excerpted from a eulogy delivered in Knoxville, April 11, 1987. Plans for a proper state memorial for Mr. Dekle are underway. Contributions may be made to the Bob Church Fund, UT School of Architecture; or the Tennessee Foundation for Architecture.]

VENICE BIENNALE

Continued from page 21

contemporary artwork of the late Peggy Guggenheim. Positioned on the Grand Canal between the Academy Bridge and the Church of the Salute, the museum's increasing popularity necessitates physical expansion of the existing structure; presented herein is a proposal for such an ambitious undertaking.

The first objective was to retain the existing museum's garden space, allowing this shaded area to continue as a special amenity of the neighborhood. Secondly, it was felt that although there were once plans for a large palazzo on the site, recollections of such schemes should not overwhelm or ignore the reality of the area's existing fabric; the character in and around the museum should be left only slightly altered. Finally, it was determined that a vertical expansion of the existing building against the canal would provide a more

prominent physical identity for the prestigious collection.

The existing building also clearly expresses a single building centerline about the pilastered loggia, yet in this proposal the facade is visually stretched to create two balanced forms, expressions which contain new exhibit areas. Within the museum's enclosure, a secondary structural rhythm is positioned to align with the existing fenestration pattern, portraying a modernist separation of enclosure-membrane and support while emphasizing wall display space.

The two dominant forms, which recreate the gracious volumetric quality of the intended palazzo, are further individualized by the elimination of the intended horizontal cornice, while a loggia cafe continues a recollection of the original centralized composition. Above the museum, tall vine-tracing frameworks again attempt to shift the emphasis, while twin towers reconcile the altering symmetries, functioning as vertical datums and reminders of the 1751 "ruin" below. **TSA**

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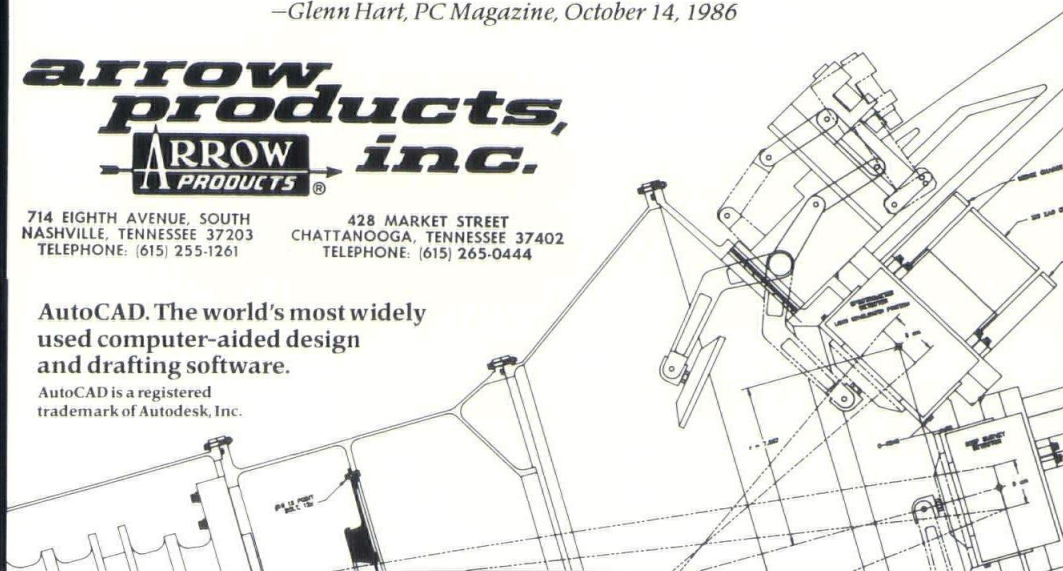
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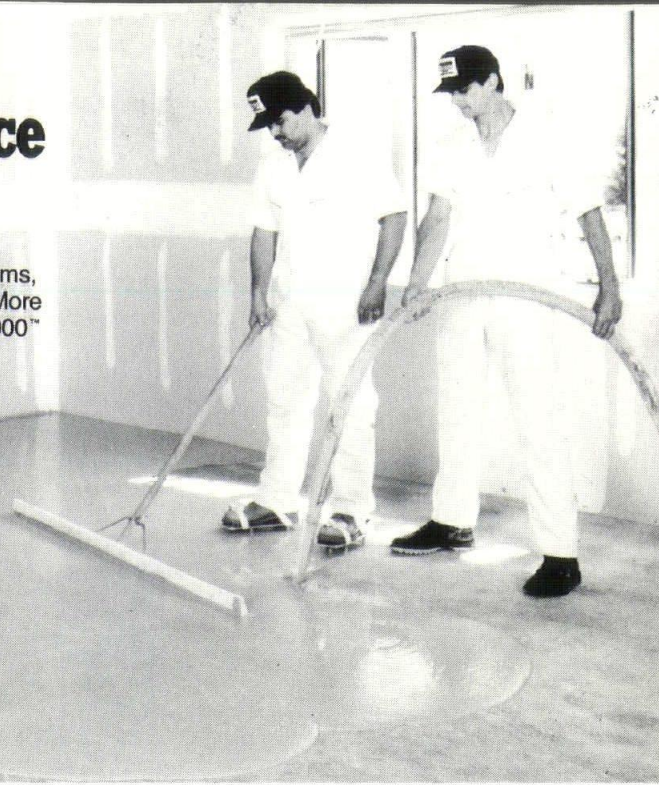


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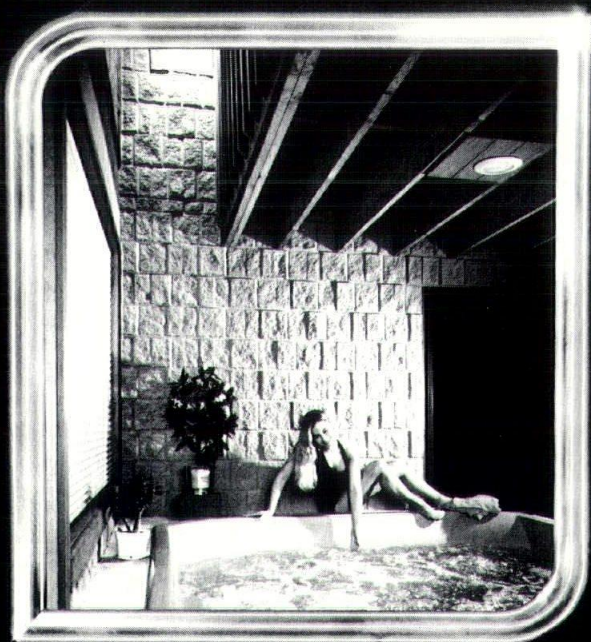
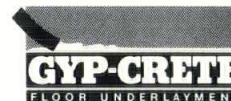
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